

Robert Kinnaird Batchelor

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CV 10-2013
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I. GENERAL PROFESSIONAL

Professional History:

- 2008- Associate Professor, Modern British History, Department of History, Georgia Southern University.
- 2002-2008: Assistant Professor, Georgia Southern University.
- 2000-2002: Director of Education, Foundation for Global Community, Palo Alto, CA
- 1999-2000: Visiting Assistant Professor, Department of History, Stanford University.
- 1999-2003: Artist and Researcher, Artworks Team, San Jose University/City Library Project [http://www.sjlibrary.org/mlkart]
- 1996-1999: Lecturer, Department of History, Stanford University.
- 1992-1993: Teaching Associate, Dept. of History, University of California, Los Angeles.
- 1991-1992: Teaching Assistant, Dept. of History, University of California, Los Angeles.

Dissertation:

The European Aristocratic Imaginary and the Eastern Paradise: Europe, Islam and China, 1100-1780. Department of History, UCLA, 1999.

Education and Degrees:

- 1990-1999: University of California, Los Angeles. D. Phil, 1999.
C. Phil in 1994.
MA History, 1992.
Major field in British History 1485-1760.
Minor fields in Chinese History 1000-1800, History of Science from 1600, and Comparative Literature.
- 1994-1996: Istituto Universitario Europeo. Firenze, Italy.
Vasco da Gama fellowship from the Portuguese government.
- 1992-1993: Summer Affiliations with Institute for Historical Research, London and Victoria and Albert Museum MA in Design Program.
- 1986-1990: Cornell University
Graduated *Magna Cum Laude* in History and Government.
Distinction in all subjects.

II. SCHOLARLY RESEARCH

Book:

London: The Selden Map and the Making of a Global City, 1549-1687. Chicago: University of Chicago Press, January 2014.

Peer-Reviewed Book Chapters and Journal Articles:

— “Maps, Calendars and Diagrams: Space and Time in Seventeenth-Century Maritime East Asia,” in *Sea Rovers, Silk, and Samurai: Maritime East Asia in World History, 1500-1750*. Tonio Andrade and Xing Hang, eds. Honolulu: University of Hawaii Press, forthcoming 2014.

— “The Selden Map Rediscovered: A Chinese Map of East Asian Shipping Routes, c.1619.” *Imago Mundi* 65:1 (January 2013).

— “Thinking about the Gym: Greek Ideals, Newtonian Bodies, and Exercise in Early Eighteenth-Century England.” *Journal for Eighteenth-Century Studies* (June 2012), 185-197.

— “A Taste for the Interstitial (間): Translating Space from Beijing to London.” In David Sabeen and Malina Stefanovska ed., *Spaces of the Self*. 281-304. Toronto: University of Toronto Press, 2012.

— “Crying a Muck: Collecting, Domesticity and Anomie in Seventeenth-Century Banten and England,” in Peter Mancall and Daniela Bleichmar eds. *Collecting Across Cultures*. 116-133. Philadelphia: University of Pennsylvania Press, 2011.

— “On the Movement of Porcelains: Rethinking the Birth of the Consumer Society as the Interaction of Exchange Networks, China and Britain, 1600-1750” in John Brewer and Frank Trentmann, eds., *Consuming Cultures: Global Perspectives*. 79-92. Oxford: Berg, 2006.

— “Binary as Transcultural Technology: Leibniz, *mathesis universalis* and the *Yijing*,” in David Glimp and Michelle Warren, eds. *Arts of Calculation: Numerical Thought in Early Modern Europe*. New York: Palgrave Macmillan, 2004.

— “Concealing the Bounds: Imagining the British Nation Through China,” in Felicity Nussbaum, ed. *The Global Eighteenth Century*. 95-122. Baltimore: Johns Hopkins, 2003.

Encyclopedia Articles:

— “Porcelain” for D. Southerton, D. Crane, K. Ekstrom, P. Jackson, F. Trentmann, A. Warde, and R. Wilk, eds. *Encyclopedia of Consumer Culture*. Washington: CQ Press, 2011.

— “Shen Fuzong” *Oxford Dictionary of National Biography, Online Supplement* (October 2006) [<http://www.oxforddnb.com/view/article/95020>]

Websites:

With David Helliwell, “The Selden Map of China” (<http://seldenmap.bodleian.ox.ac.uk/>). Funded in part by a grant from the Pilgrim Trust (<http://www.thepilgrimtrust.org.uk/ming-dynasty-map-rediscovered-at-the-bodleian-library>). See also the Treasures of the Bodleian Exhibition, <http://treasures.bodleian.ox.ac.uk/The-Selden-Map>.

Book Reviews:

— “Book Review: Chi-Ming Yang, *Performing China: Virtue, Commerce and Orientalism in Eighteenth-Century England, 1660-1760*,” *Journal of British Studies* 52:1 (Jan. 2013)

— “Book Review: David Porter, *The Chinese Taste in Eighteenth Century England*,” *Journal of British Studies* 51:2 (April 2012), 472-4.

— “Book Review: Robert Markley, *The Far East and the English Imagination, 1600-1730*,” *Restoration: Studies in English Literary Culture, 1660-1700*. (Fall 2007)

— “Book Review: Christian Stücken, *Der Mandarin des Himmels: Zeit und Leben des Chinamissionars Ignaz Kögler, S.J. (1680–1746)*,” *Archivum Historicum Societatis Jesu*, (2007)

— “Book Review: Joseph B. Mühlberger, *Glaube in Japan: Alexandro Valignanos Katechismus seine moraltheologischen Aussagen im japanischen Kontext*,” *Archivum Historicum Societatis Jesu*, 76 (July-Dec 2005).

— “Book Review: Wenchao Li and Hans Poser, eds., *Das Neueste über China: G. W. Leibnizens Novissima Sinica von 1697*,” *Archivum Historicum Societatis Jesu*. 72 (2003).

— “Book Review: Paul Halliday, *Dismembering the Body Politic: Partisan Politics in England’s Towns, 1650-1730*,” *The Historian*. 63:4 (Summer 2001), 867.

— “Book Review: Frank O’Gorman, *The Long Eighteenth Century: British Political and Social History*,” *The Historian*, 63:3 (Spring 2001), 686.

— “Book Review: Sande Cohen, *Academia and the Luster of Capital*,” *Historien: A Review of the Past*, 1:1 (May 1999), 167-171.

Papers and Public Talks:

- “The Strange Case of Ishikawa Toshiyuki’s ‘Bankoku sokaizu’ (1688) as an Enlightenment icon of Japanese understandings of the Pacific.” Paper to be given at the American Society for Eighteenth Century Studies, March 2014.
- “Burn After Reading: Privacy, History and the Enduring Significance of Li Zhi.” Invited talk for Li Zhi and Sixteenth-Century China, University of Chicago, October 2013. Selected for an edited volume to appear 2015.
- “Redefining the Renaissance with Chinese Maps.” Paper and panel accepted for the Renaissance Society of America Conference, San Diego, April 2013.
- “Revolution in India? Building a Local Constituency for Bombay in the 1670’s and 1680’s.” North American Conference on British Studies, Montreal, November 2012.
- “Historical Game Design: The Selden Map,” Invited talk at Mystic Seaport Museum, August 2012.
- “Time, Perception and Data: Rethinking the Reception of Newtonianism in Early Eighteenth-Century Ireland,” Invited paper for “The Reception of Newton Conference,” Worth Library, Dublin, July 2012.
- “Gamification and the Selden Map” Invited talk for Georgia STEM workshop, Savannah, GA, June 2012.
- “The Adventures of a Chinese Pirate’s Map: The Selden Map of East Asia and Early Modern Strategies of Imagining Data.” Invited paper for Cartography and Creativity Conference, Duke University, March 2012.
- “Chinese Overseas Trade in the Seventeenth Century: Interpreting the Bodleian Selden Map.” Invited paper given at Pirates, Silk, and Samurai: Maritime China in Global History Conference, Emory University, October 2011
- “On Translating the Selden Map.” Invited talk given at Selden Map of China Colloquium, Bodleian Library, September 2011
- “Map your story.” Invited talk given at TEDx Savannah, May 2011, video at <http://www.youtube.com/watch?v=OzXs21mX5Y4>.
- “The Rediscovery of the Selden Map.” Invited talk given at Georgia State University, March 2011.
- “Thinking about the Gym: Greek Ideals, Newtonian Bodies, and Exercise in Early Eighteenth-Century. England.” Paper given at the British Society for Eighteenth Century Studies Conference, Oxford, January 2011.
- “Translation and Transaction in the Enlightenment: Kaempfer’s and Scheuchzer’s *History of Japan* (1727) and the Redefinition of the Archive.” Material Geographies Conference, North Carolina State, April 2010
- “Ekphrasis at Stowe: The Spatialization of Literacy in the Landscape Garden.” Paper given at the British Society for Eighteenth Century Studies Conference, Oxford, January 2010
- Panelist, “The Art of Documentary Film,” Big Sky Documentary Film Festival, Missoula, MT, February 2009.
- “Christ Stopped at Eboli: Matteo Ripa and the Bringing of Chinese to Europe.” Paper given at the British Society for Eighteenth Century Studies Conference, Oxford, January 2009
- “A Tale of Two Dariens in the War of Jenkins’ Ear.” Talk at Fort King George, Darien, GA. Sponsored by the Georgia Humanities Council. March 2008
- “Invisible Hands: Domesticating the Pagan at Stowe in the 1730’s and 40’s.” Paper given at the British Society for Eighteenth Century Studies Conference, Oxford, January 2008
- “Fashions for the Interstitial: Garden Stories from Beijing and Nagasaki in 1720’s London.” Paper presented at the conference Spaces of the Self in Early Modern Culture: Sites of Exteriority. Clark library, Los Angeles, CA. December 2007.
- “The Banten Roadshow: Exchange, Collecting and Performance in Seventeenth Century Java.” Paper presented at USC-Huntington Early Modern Studies Institute’s conference “Collecting Across Cultures in the Early Modern World.” Huntington Library, San Marino, California, May 2007.
- “Running Amok: Exchanges among the English, Javanese and Chinese in early seventeenth-century Banten.” Paper presented at the Georgia Association of Historians Conference, Milledgeville, GA, April 2007.

- “Silver and Slaves: Emporial Values and the Rise of British Anti-Slavery in the Early Eighteenth Century.” Paper given at the British Society for Eighteenth Century Studies Conference, Oxford, January 2007
- “Spaces of Devolution: England, Scotland and Wales.” Lecture given as part of the “Seven Nations Experience,” Georgia Southern University, November, 2006
- “From Emporialism to Imperialism: The Disappearance of the South Seas and the Reconfiguration of Exchange.” Paper presented at the Consortium for the Revolutionary Era, Atlanta, Georgia, March 2, 2006.
- “Constituting the World of Letters: Circulations of Arabic and Chinese Writing in Seventeenth-Century England.” Paper presented at European History and Culture Colloquium, UCLA, April 11, 2005.
- “The Suburban Idyll and the Globalization of the Chinese Garden,” Paper presented at Activity and Repose: Place Memory and Sociality in Chinese and Japanese Gardens, Getty Research Institute and Huntington Library, December 2004.
- “The Calligraphic Other: Media for Arabic and Chinese Writing in Seventeenth-Century England,” Paper presented at the Conference on Manuscript Studies, St. Louis University, October 2004.
- “Porcelain as a Global Mass Medium: Transcultural Consumption in England and China, 1600-1750” given at the joint California Institute of Technology and Birkbeck College Cultures of Consumption Program conference on *Consumption, Modernity and the West: Re-Thinking Narratives of Consumerism*, Pasadena, CA, April 16-17, 2004.
- “Perceived Differences: The Impact of Media and Medicines from China on Cartesian Bodies in the Seventeenth Century,” given at the conference for the Southern Association for the History of Medicine and Science (SAHMS) hosted by the Medical College of Georgia School of Medicine, Augusta State University and the Center for the Study of Georgia History, Augusta, GA, February 27-28, 2004.
- “Porcelain as a Global Mass Medium: Transcultural Consumption in England and China, 1600-1750.” Paper for the Georgia Historians Conference, Americus, GA. March 2003.
- “The Confucian Moment: Virtue, Commerce and London’s Emergence as a Global City,” Paper for Georgia Southern Humanities Forum, October 2003.
- “Lacking Real Character: Samuel Pepys and the Cryptic Self.” Paper for the Pacific Coast Conference on British Studies. March 2001.
- “Radical Translation: Some Implications of a Conversation Between C.L.R. James and Cornelius Castoriadis.” Paper for “Appropriations” Workshop, Stanford University. May 2000.
- “The Republic of Codes: Cryptographic Theory and Scientific Networks in the Seventeenth Century.” Paper for the Writing Science Workshop, Stanford University. November 1999.
- “Paradise or Politics: The First English Landscape Garden at Stowe.” Talk given in the Huntington Library Scholarly Sustenance Series. July 1998.
- “How the Orange Became Sweet: The Baroque Orangery and the Limits of ‘Exoticism.’” Paper for the Pacific Coast Conference on British Studies. April 1997.
- “The Tea Table and the Coffee House: Social Spaces in Eighteenth-Century Britain.” Paper for the Conference on British Studies, Chicago. October 1996.
- “Enlightenment and the Imitation of China.” Paper for the Colloquium in European History and Culture, UCLA. January 1996.

Awards and Grants Received for Research:

- Fellow and College of Liberal Arts and Social Sciences Representative, Undergraduate Research Program, Georgia Southern, 2013
- Office of Research Services and Sponsored Programs Grant, Georgia Southern, 2013
- STEM Affiliate Faculty, Georgia Southern, 2012
- CLASS research award, Georgia Southern, 2012
- Departmental Research Grant, Georgia Southern, 2009
- Georgia Humanities Council Project Development Grant, 2008
- Georgia Southern Development of Instruction Grant, 2008
- Georgia Southern Faculty Research Grant, 2006
- Georgia Southern Development of Instruction Grant, 2005

- Georgia Southern Faculty Research Grant, 2003
- Huntington Library Fellowship, San Marino, Summer 1998
- Dissertation Fellowship, UCLA, 1995
- Clark Library Dissertation Fellowship, 1995 (not used), 1997 (not used)
- Vasco da Gama Fellowship, Government of Portugal, 1994, 1996
- Friends of History Award, UCLA, 1994
- History Department Fellowship, UCLA, 1994
- President's Fellowship, UCLA, 1993
- Research Travel Fellowship, UCLA, 1992
- Division of Humanities Fellowship, UCLA, 1990
- George S. Lustig Award for Historical Studies, Cornell University, 1990
- Magna Cum Laude, distinction in all subjects, Cornell University, 1990

III. PUBLIC HISTORY AND INFORMAL EDUCATION

--Game: *Fujian Trader*. A boardgame designed to make my recent discovery of the Bodleian Library's Selden Map accessible to students and the public. This is an integrated-curriculum gamification project presented at Duke University's Borderworks Humanities Lab in March 2012, a Georgia STEM workshop in Savannah, June 2012 and the Mystic Seaport Museum of the Sea in August 2012 with the initial public playtest at the PULSE festival, Jepson Center for the Arts, Savannah, GA, January 2013 and a full exhibition January 2014. The game is currently under review by publishers.

—Film: *River of Lost Memory* (2009) with Sari Gilbert. A series of four documentary motion-text videos about the history of the Savannah River using field recordings, images by eighteenth-century British naturalists and four poems by Robert Batchelor. "Ever Present and in Motion" the SCAD 30-year anniversary show at the Pei Ling Gallery, Savannah and the Woodruff Center for the Arts, Atlanta, Fall 2009.

—Solo Show: "Open Sea: Reflections from a port city twenty years after Tiananmen" with Sari Gilbert. The show combines video installations with sculptural works that as a group address the topic of globalization, the history of Chinese-American trade relations, the role that Savannah has played in that history and our mutually changing notions of political and economic structure. Two films and four sculptural installations. Sponsored through the City of Savannah Cultural Affairs Department, SPACE Gallery and a Georgia Southern Faculty Teaching Grant, 2008. May-June 2009, SPACE Gallery, Savannah, GA.

—Film: *Mare Liberum* [Free Sea] (2009) with Sari Gilbert, digital short film, 8 min. Experimental film in Mandarin and English about the nature of contemporary globalization as it relates to the relationship between the United States and China. Made for the 20th anniversary of the fall of the Berlin Wall and the Tiananmen Square Protest. Uses archival footage and audio from Deng Xiaoping, Ronald Reagan and George H. W. Bush as well as motion text. Premiered as Official Selection at the Big Sky Documentary Film Festival, February 2009, Missoula, Montana.

—Special Collections Archive and Online Database: The Waddie Welcome Archive, with Tom Kohler and Susan Earl. Georgia Humanities Council Project Grant for the Waddie Welcome Archive, a donation and on-line digital archive of 750 photographs of hand-painted African-American small business signs in Savannah, GA to Henderson Library, Georgia Southern University, Statesboro, GA. Grant was used for developing the Eagle Scholar database and repository at Henderson Library, Georgia Southern University.

—Gallery Show: "Political Sign" (November 2008) hand-painted sign, juried exhibition "Electoral College of Artistic Insight," Indigo Sky Gallery, Savannah, GA.

—Gallery Show: "Stele," (May 2008) video and sculpture, with Sari Gilbert, juried exhibition, Indigo Sky Gallery, Savannah, GA. Four videos in a tower structure designed to provoke a

rethinking of the Cold War, globalization and the US/China relationship as it has developed in the context of these. The formal properties of the work are inspired by Walter Benjamin's theories of history and the 'dialectic image' that gathers together elements of the past in a flash of understanding and reconceptualization.

—Installation: "True/False: The Indigo Garden," (Spring and Summer 2006). Georgia Southern Botanical Garden, lead artist, with Penny Brice, Joel Varland and GSU student collaborators. Geometric garden of four types of indigo grown in Georgia (two native and two imported for commodity production). Installation designed to encourage visitors to the garden to think about the broader role of plants and their effects on both society and the environment as well as the garden as a site of both learning and experimentation. Funded through a 2005 Georgia Southern Faculty Teaching Grant. Included a public participation in the construction of installations and dyeing demonstrations at the Georgia Southern Arts Fair, April 2006.

—Founder of the History Lab, Georgia Southern University (2006): Undergraduate research program at Georgia Southern for digital humanities, public history and media projects. Previous projects include Fife Plantation database (archeology and ecology of Fife Plantation in the Savannah National Wildlife Reserve); the Waddie Welcome Database and Special Collection (digital archive of photographs and preserved copies of hand-painted African-American sign art from Savannah); Indigo Garden at the Georgia Southern Botanical Garden. Sponsorship of themed research poster exhibits including: Walk Through World History; The North Atlantic Before Columbus; The Irish Enlightenment.

—Permanent Installation: "Recolecciones: The King Library Public Art Collections," (permanent display since 2003, completed 2007) with Mel Chin (lead artist), Haun Saussy and James Millar [<http://www.sjlibrary.org/mlkart/>] Over 40 works in various parts of the San Jose State University and City joint library. Installations designed to encourage visitors to the library to investigate its holdings. Highlights include "Steinbeck's Fissure" a record of a documentary trip along the "Grapes of Wrath Trip" taken in 2001 with a film crew (Sari Gilbert, Thurston Graham, and Beth Rostan).