

## Curriculum Vitae

### EDUCATION

- Savannah College of Art and Design, Savannah, Georgia*  
**M.F.A. in Art History** **2009**  
Thesis: "An Analysis of the Sfumato Eye as it Appears in Ancient Egyptian Sculpture"
- Savannah College of Art and Design, Savannah, Georgia*  
**B.F.A. in Painting** **2000**
- Joliet Junior College, Joliet, Illinois*  
**A.A. in Painting** **1997**

### CERTIFICATIONS

- **Teaching Online Certification** **June, 2018**  
*Georgia Southern University, Savannah, Georgia*
  - Six-week online certification program required to teach online in the newly consolidated Georgia Southern University.
  - Program focused on best practices in course design and online pedagogy.
- **QM Master Reviewer** **2017-present**
  - Accreditation with Quality Matters to chair peer reviews of quality in online course design.
  - Quality Matters, Inc. is a nationally recognized review system.
- **QM Peer Reviewer** **2013-present**
  - Updated certification 2014
  - Accreditation with Quality Matters to peer review quality in online course design.
  - Quality Matters, Inc. is a nationally recognized review system.
- **eLearning Faculty Status** **2012-present**  
*Armstrong State University, Savannah, Georgia*
  - Status awarded upon completion of Armstrong's Teaching Fellows Program and eLearning Boot Camp in 2012.

### SCHOLARSHIPS, AWARDS AND NOMINATIONS

- **Nominated for Outstanding Faculty Award** **2016**  
*College of Liberal Arts*  
*Armstrong State University, Savannah Georgia*

- The College of Liberal Arts annually selects a faculty member who has shown excellence in teaching, service to the campus and/or community, scholarship/creative activity and/or contributions to the greater advancement of the College of Liberal Arts.
  
- **Outstanding Academic Achievement Award** **2008**  
*Department of Art History, Savannah College of Art and Design, Savannah, Georgia*
  - Paper: *An Analysis of the Sfumato Eye in Ancient Egyptian Sculpture*
  
- **Mural Design Competition** **2007**  
***Savannah College of Art and Design, Savannah, Georgia***
  - First Place
  - Fully designed and collaborated as lead on mural project for Backus Children's Hospital, Savannah, Georgia
  - Coordinator: J. Alvarez, Professor of Painting, Savannah College of Art and Design
  
- **Marion Edna Effing Scholarship** **1997**  
*Savannah College of Art and Design, Savannah, Georgia*

## TEACHING EXPERIENCE

- **Senior Lecturer of Art Appreciation/Art in Life and Art History** **2016-present**  
*Georgia Southern University*  
*(Formerly Armstrong State University prior to Jan. 1, 2018) Savannah, Georgia*
  - **Full-Time Non-Tenure**
  - **eLearning Faculty Status**
  - Courses:
    - ARTH 2531: Art History I
    - ARTS 4900: Independent Study
      - Ancient Egyptian Art and Architecture
    - ARTS 1100: Art Appreciation
      - On-campus and fully online
    - ART 1000: Art in Life
      - On-campus and fully online
    - FYSL 1000: First Year Seminar
      - On-campus and fully online
    - ARTS 2720: Art History II
    - ETHC 2000: Interdisciplinary Ethics
      - Module title: "Ethics and Aesthetics in Art"

● **Instructor of Art History** **2018-present**

*The Learning Center, Savannah, Georgia*

- The Learning Center is part of Senior Citizens, Inc. and is a non-profit organization dedicated to bringing meaningful educational experiences to the senior community.
- **Guest instructor**
- Courses:
  - Art and Architecture of Ancient Egypt: The Gift of the Nile (September 19 - November 14, 2018)
    - Press Release:
      - The art and architecture of ancient Egypt evokes the beauty and mystery of one of the world's earliest civilizations. This course introduces the culture, religion, myths, and artistic practices of three thousand years of Egyptian history, beginning with the unification of Upper and Lower Egypt through Old, Middle, and New Kingdoms to Egypt's annexation by the Roman Empire. Temples, tombs, and pyramids take their place alongside religion, social structure, and politics in the age of Egyptian god-kings, all of which are highlighted in this fascinating course.

● **Lecturer of Art Appreciation and Art History** **2014-2016**

*Armstrong State University, Savannah, Georgia*

- **Full-Time Non-Tenure**
- **eLearning Faculty Status**
- Courses:
  - ARTS1100: Art Appreciation
    - On-campus and fully online
  - FYSL 1000: First Year Seminar
    - On-campus and fully online
  - ARTS 2720: Art History II
  - ETHC 2000: Interdisciplinary Ethics
    - Module title: "Ethics and Aesthetics in Art"

● **Instructor of Art** **2010-2014**

*Armstrong State University, Savannah, Georgia*

- **Full-Time Temporary**
- **eLearning Faculty Status as of 2012**
- Courses:

- ARTS1100: Art Appreciation
  - On-campus and fully online
  - First Year Experience (FYE) pilot
- ARTS 2720: Art History II
- ETHC 2000: Interdisciplinary Ethics
  - Module title: "Ethics and Aesthetics in Art"
  
- **Adjunct Instructor** **2009-2010**  
*Armstrong State University, Savannah, Georgia*
  - Courses:
    - ARTS1100: Art Appreciation
  
- **Teaching Assistant** **2008**  
*Savannah College of Art and Design, Savannah, Georgia*
  - Courses:
    - Survey of Western Art II
      - Primary: Dr. Cynda Benson
  
- **Teaching Assistant** **2007**  
*Savannah College of Art and Design, Savannah, Georgia*
  - Courses:
    - Survey of Western Art I
      - Primary: Dr. Steven Wagner

## SCHOLARSHIP

- **Rodin: Reflecting Humanity** **October 15, 2018**
  - *The Learning Center, LLC, Savannah, Georgia*
  - Presenter
    - Press Release: Auguste Rodin made the status of sculpture a major art form in the late 19<sup>th</sup> century when painting had dominated academic favor for the previous two-hundred years. He focused on the human experience and represented the flaws and weaknesses of his subjects in addition to beauty and strength. This lecture will chronicle the life and work of Rodin from a struggling young artist to becoming the most celebrated sculptor of his time.
  
- **Monet to Matisse: Masterworks of French Impressionism** **October 5, 2018**

- *The Learning Center, LLC, Savannah Georgia*
- Presenter
  - Press Release: The French Impressionists rebelled against academic classicism in the late 19<sup>th</sup> century and initiated the modern era in the history of art. These artists focused on scenes of modern life and studied nature while discarding two-millennia of artificial idealism. Works by Impressionists such as Monet, Degas, Renoir, Cassatt and Morisot reflect a unique sensitivity to real-life surroundings and subjects and establish the foundation for later avant-garde movements. This lecture is designed around the Telfair Museum's current special exhibition, "*Monet to Matisse: Masterworks of French Impressionism*," and will be followed by a docent-led tour of the gallery.

● **Sample Syllabus** **2018**

- Author
- *Published by Thames and Hudson* as an instructor resource to accompany the 3rd edition of *Gateways to Art* textbook.
- Sample syllabus for Art Appreciation reflected a transition from Artforms 12th edition to Gateways 3rd edition with accompanying assignments.

● **How the 20s Roared: Art and Artists of the Harlem Renaissance** **April 30, 2018**

- *The Learning Center, LLC, Savannah, Georgia*
- Presenter

● **FYE Pedagogy and Course Design: Linking the First Year Seminar to Art History Curriculum** **April 13, 2018**

- Presenter
- *2018 FYE Symposium, Georgia Southern University, Savannah, Georgia*

● **Gaming in the Classroom: Using Games and Technology to Increase Student Engagement** **April 6-7, 2018**

- Presenter
- **Foundations: Retooling + Recontextualizing: 2018 Annual F.A.T.E. Conference, Columbus State University, Columbus, Georgia**
- Press Release:
  - Students can look at only so many slides in an Art Appreciation or Art History class before eyelids fall and heads droop. Incorporating games and technology is a great way to peak interest and encourage engagement not only in course materials but also with peers. Many game templates are available to customize for free on the web or via paid subscription. This workshop will direct participants to fun technology

resources and demo a favorite Art Appreciation review game. Get ready to play.

- **The Rise of Modern Sculpture: From Thutmose to Rodin**  
**September 1 – October 6, 2017**  
*Telfair Museum of Art, Savannah, Georgia*
  - Presenter
  - Six week lecture series intended to compliment the museum's special exhibition.
  - Press Release:
    - The birth of modern sculpture stemmed from an embrace of and reaction against traditional art. This series explores the history of freestanding and relief sculpture. Topics include the function of sculpture in cultural and religious context, interpretation of expression and materials and techniques. Our survey will begin in ancient Egypt, continue through Greece and Rome, carry on through Medieval, Renaissance, and Baroque Europe, and conclude with a focus on Auguste Rodin, who is widely considered the father of modern sculpture.
  
- **Going Modern: An Art History Crash Course from 19<sup>th</sup> Century to Contemporary Art**  
**February 27 – April 3, 2017**  
*Telfair Museum of Art, Savannah, Georgia*
  - Presenter
  - Six week lecture series intended to compliment the museum's special exhibition and to introduce the history of art from the 19<sup>th</sup> century to the present. Topics included materials, techniques and stylistic evolution that have shaped the art of the last two centuries.
  
- **Chicago-Turabian Documentation** **2010, 2015**  
*Armstrong State University, Savannah, Georgia*
  - Presenter
  - Hosted by the Armstrong Writing Center
  - Presented 11/19/10, 3/27/15
  - Topic:
    - Chicago-Turabian Documentation Style
      - 2010 - Led open workshop and presented on writing research papers using Chicago-Turabian Documentation Style to faculty, staff, tutors, and students.
      - 2015 - Led tutor workshop on Chicago –Turabian

## QM COURSE REVIEWER HISTORY

<b>Course Number</b>	<b>Course Name</b>	<b>Review Type</b>	<b>Role</b>	<b>FY</b>
HSC4730	Foundations of Health Science Research	QM	Chair	2017
CIS250 - Summer 2015	E-Commerce	QM	External Reviewer	2016
ART204 - Fall 2015	Art History II	QM	Subject Matter Expert	2016
ADED 7170	Grant Writing in Adult Education	Subscriber	Reviewer	2015

### ACADEMIC SERVICE EXPERIENCE

- **Search Committee for Assistant Professor of Art History** **2017-2018**  
*Georgia Southern University, Savannah, Georgia*
  - Search conducted AY 2017-2018
  - Member of search committee to fill tenure-track Assistant Professor of Art History position for the Betty Foy Sanders Department of Art.
- **First Year Experience (FYE) Implementation Task Force** **2017-Present**  
*Armstrong State University, Savannah, Georgia*
  - This committee was tasked with creating policy, outcomes, teaching strategies and assessments for a new First-Year Experience Program for the new Georgia Southern University. This committee aided the transition of the FYE program within the context of consolidation between Armstrong State University and Georgia Southern University. The two universities were officially merged January 1, 2018.
- **University Scholarship Committee** **2017-Present**  
*Armstrong State University, Savannah, Georgia*
  - The committee evaluates and recommends recipients for university-wide scholarship awards.
- **Student Success Committee** **2015-2018**  
*Armstrong State University, Savannah, Georgia*
  - The committee defines and evaluates advisement goals, objectives and procedures as well as evaluates the relationship between academic advisement

and retention. The committee reviews both current and proposed policies concerning advisement and recommends changes to the Senate. The committee additionally identifies resource needs for advisement and retention and develops, assesses, and helps implement an annual advisement and retention plan. Committee work also includes the review of scholarship applications compiled by the Office of Financial Aid, and selection of award recipients. The committee presents the list of candidates for graduation.

- **First Year Experience Faculty Advisory Council** **2014-2018**  
*Armstrong State University, Savannah, Georgia*
  - Council of faculty representatives from each college. The council is charged with advising the Director of First Year Experience in relation to student access of campus resources, seminar curriculum, objectives and program assessment.
  
- **ITS Organizational Work Group (CoLA Contact)** **2017-2018**  
*Armstrong State University, Savannah, Georgia*
  - Serving as a faculty contact for the College of Liberal Arts ITS Organizational Work Group in relation to Georgia Southern Consolidation. Service was requested because of strong teaching background using technology in classroom and online; and because of Quality Matters experience and certifications.
  
- **College of Liberal Arts Curriculum Committee** **2015-2017**  
*Armstrong State University, Savannah, Georgia*
  - The committee considers all proposals for new degree programs, majors, and/or minors, and makes its recommendations to the University Curriculum Committee and Senate for action. The committee reviews all actions of the college departments/programs and may make recommendations concerning undergraduate and graduate curricular matters.
  
- **Search Committee for Assistant Professor of Music** **2015-2016**  
*Armstrong State University, Savannah, Georgia*
  - Search conducted AY 2015-2016
  - Member of search committee to fill tenure-track Assistant Professor of Music position for the Department of Art, Music and Theatre.
  
- **College of Liberal Arts Outstanding Faculty Award Selection Committee** **2015**  
*Armstrong State University, Savannah, Georgia*



- This committee was comprised of members of each department selected by the Dean to recommend the annual recipient of the CoLA Outstanding Faculty Award. This award distinguishes a faculty member in the college who has shown excellence in teaching, service, scholarship and contributions to the greater advancement of the college.
  
- **Common Read Selection Committee** **AY 2013-2014, AY 2014-2015**  
*Armstrong State University, Savannah, Georgia*
  - This committee reviews and selects the book used for the university's Common Read Program which is designed to foster campus engagement especially for first-year students. The committee also discusses programming and drafted objectives for the program in 2015.
  
- **Faculty Senate Writing Committee** **2011-2014**  
*Armstrong State University, Savannah, Georgia*
  - Chair, AY 2013-2014
  - Contributed to an annual campus-wide forum and sponsored other activities to address writing strategies that were generic, program, or discipline specific. The committee also assists the Director of the Writing Center in recruiting qualified students to serve as writing tutors and in encourages greater faculty participation in the work of the Writing Center.
  
- **Search Committee for Assistant Professor of Art Education** **2013-2014**  
*Armstrong State University, Savannah, Georgia*
  - Search conducted AY 2013-2014
  - Member of search committee to fill tenure-track Assistant Professor of Art Education position for the Department of Art, Music and Theatre.
  
- **Search Committee for Instructional Designer** **2012-2013**  
*Armstrong State University, Savannah, Georgia*
  - Search conducted AY 2012-2013
  - Member of search committee to fill Instructional Designer position for the Office of Online and Blended Learning.

#### PROFESSIONAL DEVELOPMENT

- **Teaching Online Certification Program** **2018**  
*Georgia Southern University, Savannah, Georgia*

- Six-week certification program to teach online in the newly consolidated GSU. Training focused on best practices in course design and online pedagogy.
  
- **Stokstad's Art History, 6th ed. Workshop with Michael Cothern** **2018**  
*Pearson Educational Publishing*
  - Online workshop with textbook author Michael Cothern to discuss the new edition of Stokstad's Art History and accompanying educational tools.
  
- **Safe Space Training** **2017**  
*Armstrong State University, Savannah, Georgia*
  - Safe Space is a two-hour workshop to raise awareness and knowledge of LGBTQ issues and suggest ways to serve as an ally to LGBTQ individuals. Following the workshop, participants receive a Safe Space decal to display in their workspace, indicating to the campus community that they are knowledgeable and supportive allies.
    - Safe Space Learning Outcomes:
      - Recognize appropriate and inclusive language regarding sex, gender and sexual orientation
      - Identify challenges specific to LGBTQ students
      - Name federal, state, local and Armstrong policies that concern the LGBTQ community
      - Identify biases around issues of sex, gender and sexual orientation
      - Describe strategies to support LGBTQ students and to respond to anti-LGBTQ behavior
      - Identify resources for LGBTQ individuals on campus, in the community and online
  
- **QM Master Reviewer Certification Course (MRC)** **2017**
  - Online certification course required to chair official QM and subscriber managed peer reviews. This course focused on leading a review team, communication, using the QM rubric, providing helpful feedback and successful coaching of reviewers.
  
- **QM Rubric Update Certification Course** **2014**
  - This online course focused on changes made to the QM rubric and creating helpful recommendations based on those changes when participating in a QM peer review.
  
- **QM Peer Reviewer Certification Course (PRC)** **2013**
  - This online course focused on applying the QM rubric to a course review and creating helpful recommendations based on rubric standards.
  
- **Applying the Quality Matters Rubric Workshop** **2012**  
*Armstrong State University, Savannah, Georgia*

- The Applying the Quality Matters (QM) Rubric (APPQMR) workshop is QM's flagship workshop on the QM Rubric and the process of using the QM Rubric to review online courses. It is intended for a broad audience, including but not limited to faculty, instructional designers, administrators, and adjunct instructors who wish to understand more about the QM Rubric and process of course review. The APPQMR is the prerequisite for the Peer Reviewer Course, which is the required course to become a QM National Peer Reviewer.
  - Workshop date: October 19, 2012
- **Teaching Fellow for Online and Blended Learning** **2012**  
*Armstrong State University, Savannah, Georgia*
  - Teaching Fellows Program provides best practices for online teaching, learning, and assessment with an emphasis on federal regulations and Southern Association of Colleges and Schools (SACS) accreditation policies for distance education.
- **Faculty Reading Roundtable** **2011-2012**  
*Armstrong State University, Savannah, Georgia*
  - Topic:
    - “Thinking About Teaching and Learning: Developing Habits of Learning with First Year College and University Students” by Robert Leamson.
  - Faculty cohort analyzed the publication to develop and improve best teaching practices in relation to first-year students. Faculty participated in group meetings, activities, and dissemination of ideas. Contributed to midyear and end-of-year reports and submitted an assessment report.
- **Online Boot Camp** **2011**  
*Armstrong State University, Savannah, Georgia*
  - Online boot camp was a five week online course development workshop which focused on compliance, design, quality, software, and the scholarship of teaching and learning.

## PROFESSIONAL CONFERENCES

- **University System of Georgia Teaching and Learning Conference**
  - Best Practices for Promoting Engaged Student Learning
  - **April 8-9, 2015**
  - UGA Hotel and Conference Center, Athens, Georgia
- **Course Design and OER: What You Need to Know!**
  - How to develop, transition and implement Open Educational Resources
  - **July 15, 2015**

- University System of Georgia Online Faculty Development Series
- **ePortfolios for Learning, Assessment, and Career Development**
  - An overview of the current ePortfolio landscape by examining the key promises offered by such tools in teaching and learning, assessment, and professional development contexts
  - **October 22, 2014**
  - University System of Georgia Online Faculty Development Series
- **1<sup>st</sup> Annual Georgia First-Year and Transitions Conference**
  - Forum for faculty, staff, and administrators to share ideas, resources, and engaging pedagogy to enhance work with first-year and students in transition
  - **October 10, 2014**
  - KSU Center, Kennesaw State University, Kennesaw, Georgia
- **American Research Center in Egypt: Conservation and Restoration at the Carlos**
  - Program on the conservation and restoration of ancient artifacts in the Carlos Museum Collection
  - **January 25, 2014**
  - Carlos Museum, Emory University, Atlanta, GA

### COMMUNITY SERVICE

- **Annual Fine Arts Festival** **2010-2016**  
*Armstrong State University, Savannah, Georgia*
  - Annual Festival organized through the Department of Art, Music and Theatre
  - Participated in the organization and operation of a public art activity.
- **Savannah Rape Crisis Center** **2001-2004**
  - Organized several fundraisers and drives throughout the years listed to benefit the center.
- **National Night Out, Savannah, Georgia** **2002-2003**
  - Volunteer and activity organizer

### LANGUAGES

- English – native language
- German – speak, read, and write with basic proficiency

### PROFESSIONAL MEMBERSHIPS

- 2007-present: College Art Association
- 2012-present: American Research Center in Egypt
- 2012-present: Archaeological Institute of America