

## Curriculum Vitae

**Carol Parrish Jamison**

**Professor: Georgia Southern University, Armstrong Campus**

### **Education:**

1993 Ph.D.; University of Georgia; Athens, Georgia

1987 M.A.; University of South Alabama; Mobile, Alabama

1985 B.A.; University of Montevallo; Montevallo, Alabama

**Dissertation:** *The Ideological Function of the Medieval Fabliau: A Literary/ Historical Approach Based upon the Methodology of Hans Robert Jauss* (directed by Dr. William A. Kretzschmar, Jr.)

### **Teaching Experience (1993-2017):**

Full Professor, Armstrong State University (ASU)

Department of Languages, Literature, and Philosophy

Promoted 2007 Associate Professor, ASU (Promoted 1999; Tenured 1998)

Graduate Faculty, ASU (Awarded full status 2003)

Full Professor, Georgia Southern University (2018-present)

Department of Writing and Linguistics

Department of Literature

### **Graduate/undergraduate courses:**

Chaucer, Early English Literature, History of the English Language, Modern English Grammar, Semantics, Introduction to Language, Arthurian Literature, Senior Capstone, English 2100, English 1102, English 1101

### **Recent Publications:**

#### **Book:**

2018: *Chivalry in Westeros: The Knightly Code of A Song of Ice and Fire* (McFarland)

#### **Book chapters (peer-reviewed):**

2018 "To Be or Not To Be: Arya Stark, Theatre, and the Power of Performance." *You Win or You Die: Performances of Gender, Death, and Power in Game of Thrones*. Editors Lindsey Mantoan and Sara Brady. McFarland Press.

### Peer-reviewed articles:

Forthcoming: "Teaching Chaucer to Linguistics Students," *Studies in Medieval and Renaissance Teaching*.

Forthcoming: "'Have Nou Godenai Day': Ironic or Phatic Medieval Farewell?" in *Journal of Historical Pragmatics*.

2020: "Blood Ties, Blood Sacrifice, and the Blood Feud" in ChLAQ Special Issue, "The Medieval in Modern Children's Literature." Volume 45. Number 4.

2019: "Nicholas Trivet." *The Chaucer Encyclopedia*. Eds. Richard Newhauser et al. Wiley-Blackwell Press.

2019: "Chivalry without Borders: A Classroom Collaboration between English and Spanish Medievalists," co-written with Dr. Grant Gearhart, *ADFL / ADE Bulletin: Globalization and Literary Studies*, 156 / 45.1.

2017: "Dreaming and Reading Westeros: Bridging Medievalism and Modernity." *Studies in Medievalism*, Volume 26.

2016: *Studies in Medieval and Renaissance Teaching*; "J. K. Rowling's Own Book of Chivalry: Incorporating the Harry Potter Series in an Arthurian Literature Course."

2012: Gower's 'The Tale of Constance': An Exemplum Contra Envy" in *Sin in Medieval and Early Modern Culture: The Tradition of the Seven Deadly Sins*. Ed. Richard G. Newhauser and Susan J. Ridyard. York: York Medieval Press, in association with Boydell & Brewer

2009: "The New Seven Deadly Sins," *Studies in Medievalism*. Volume 18.

2009 "The Play and Meaning of Courtoisie in Romanz de un Chivaler et de sa Dame et de un Clerk." *Studies in Philology*.

2005 "King Arthur Online and through the Ages" *Studies in Medieval and Renaissance Teaching*. 12.2. 65-80.

2004 "Traffic and Exile in Germanic Literature." *Women in German Yearbook*. Volume 20. 13-36.

2002 "Ben Jonson." *Absolutism and the Scientific Revolution, 1600-1720*. Edited by Chris Baker. Greenwood Publishing, Inc. 198-200.

--- "William Camden." *Absolutism and the Scientific Revolution, 1600-1720*. Edited by Chris Baker. Greenwood Publishing, Inc. 48-49.

--- "Thomas Campion." *Absolutism and the Scientific Revolution, 1600-1720*. Edited by Chris Baker. Greenwood Publishing, Inc. 50-52.

--- "Richard Crashaw." *Absolutism and the Scientific Revolution, 1600-1720*. Edited by Chris Baker. Greenwood Publishing, Inc. 79-80.

### **Under Consideration:**

2020 "Saints and Shrews: Female Agency in 'The Man of Law's Tale,' 'The Clerk's Tale,' and Renaissance Drama" *Medieval Perspectives*

### **Reader Reviews:**

2019 for *Studies in Medievalism*.

2019 for *Studies in Medievalism*.

2017 for *Studies in Medievalism*.

### **Recent Book Reviews:**

2021: Review of *Politeness in the History of English: From the Middle Ages to the Present Day* by Andreas H. Jucker, Cambridge, for *Choice*.

2020: Review of *Mobility and Identity in Chaucer's Canterbury Tales* by Sarah Breckenbridge Wright, D. S. Brewer, for *Choice*.

2020: Review of *Mélusine Romance in Medieval Europe* by Lydia Zeldenrust, D. S. Brewer, for *Choice*.

2019: Review of *The Poet and the Antiquaries: Chaucerian Scholarship and the Rise of Literary History 1532-1635* by Megan L. Cook, University of Pennsylvania Press, for *Choice*.

2019: Review of *English Vocabulary Today: Into the 21<sup>st</sup> Century* by Barry J. Blake, Routledge, for *Choice*.

2018: Review of *How the Anglo-Saxons Read Their Poems*, by Daniel Donague, University of Pennsylvania, for *Choice*.

2018: Review of *English Usage Guides: History, Advice, Attitudes* edited by Ingrid Tieken-Boon Van Ostade, Oxford University Press, for *Choice*.

2017: Review of British Literature I textbook for University of North Georgia Press.

2017 Review of *The Word and Its Ways in English* by Walter Hirtle, McGill, for *Choice*.

2017 Review of *The Old English History of the World: An Anglo-Saxon Rewriting of Oroisius* edited and translated by Malcolm R. Godden, Oxford, for *Choice*.

2016 Review of *Spellbound: Untangling English Spelling* by Robbins Burling, Equinox, for *Choice*.

2015 Review of *Beowulf and the Grendel-kin: Politics & Poetry in Eleventh-century England* by Helen Damico, West Virginia, for *Choice*.

2014 Review of *The Anglo-Saxon Literature Handbook* by Mark C. Amodio, Wiley- Blackwell, for *Choice*.

2013 Review of *Does Spelling Matter?* by David Crystal, University of Oxford, U-K, for *Choice*.

2013 Review of *A Handbook of Anglo-Saxon Studies* edited by Jacqueline Stodnick and Renee B. Trilling, Wiley-Blackwell, for *Choice*.

2013 Review of *Barking Abby and Medieval Literary Culture: Authorship and Authority in a Female Community* edited by Jennifer N. Brown and Donna Alfano Russell, York Medieval Press, for *Choice*.

2012 Review of *Writing Power in Anglo-Saxon England: Texts, Hierarchies, Economies* by Catherine M. Clarke, D. S. Brewer, for *Choice*.

2012 Review of *Marie de France: A Critical Companion* by Sharon Kinoshita and Peggy McCracken, D. S. Brewer, for *Choice*.

2010 Review of *Guide to Grammar and Writing Website* sponsored by the Capital Community College Foundation for *Choice*.

2010 Review of *The Oxford Handbook of Linguistic Analysis* edited by Bernd Heine and Heiko Narrog, Oxford University Press, for *Choice*.

2009 Review of *A Companion to Medieval Popular Romance* by Raluca L. Radulescu and Cory James Rushton, D. S. Brewer, for *Choice*.

2009 Review of *Do You Make These Mistakes in English? The Story of Sherwin Cody's Famous Language School* by Edwin L. Battistella, Oxford University Press, for *Choice*.

2008 Review of *Analyzing English Grammar* by Klammer and Schulze. Fifth Edition, for Longman Press.

2008 Review of *Writing the Map of Anglo-Saxon England: Essays in Cultural Geography* by Nicholas Howe, Yale University Press, for *Choice*.

2007 Review of *The First Word* by Christine Kenneally, Viking, for *Choice*.

2006 Review of *Medieval Boundaries: Rethinking Difference in Old French literature* by Karen Kinoshita, University of Pennsylvania Press, for *Choice*.

2006 Review of *Ruling Women* by Stacy S. Klein, University of Notre Dame Press, for *Choice*.

2006 Review of *The Geoffrey Chaucer Website* for *Choice* (update of 2001 review for special issue on web sites).

2005 Review of *Word Origins* by Anatoly Liberman, Oxford University Press, for *Choice*.

2005 Review of *The Force of Language* by Denise Riley and Jean-Jacques Lecercle, Palgrave MacMillan, for *Choice*.

2004 Review of *Old English Literature* by Daniel Donoghue, Blackwell Publishing, for *Choice*.

2004 Review of *History of the English Language* (HEL) Homepage at <http://ebbs.english.vt.edu/hel/> for *Choice*.

2003 Review of *Pregnant Fictions: Childbirth and the Fairy Tale in Early-Modern France* by Holly Tucker, Wayne State University Press, for *Choice*.

2003 Review of *Chaucer's Tragic Muse: The Paganization of Christian Tragedy* by Christine Herold, The Edwin Mellen Press, for *Choice*.

2003 Review of *Lady Godiva: A Literary History of the Legend* by Daniel Donague, Blackwell Publishing, for *Choice*.

#### **Recent Conference Presentations:**

2019: "Patient Wives and Defiant Women: Toppling Toxic Masculinity in Chaucer's Secular Saint's Lives" 53<sup>rd</sup> Annual International Medieval Congress, Western Michigan University.

2018 "'The Chronological Migration of the Seven Deadly Sins: From the Fourth Lateran Council to Internet Culture,'" SEMA

2017 "'Old Tales Are Like Old Friends': Reimagining and Retelling in Westeros," SAMLA.

2017 "Teaching Westeros: Medievalism, Medieval Studies, and George R. R. Martin," 52nd Annual International Medieval Congress, Western Michigan University.

2016 "Peaceweaving Women in Westeros," 51st Annual International Medieval Congress, Western Michigan University.

2015 "The Chivalric Code of Westeros." Popular Culture Association. New Orleans, Louisiana. 4 April 2015.

2008: "The 'New' Seven Deadly Sins," The Twenty-Third Annual Conference on Medievalisms at Wesleyan College.

2008 "Grail Imagery in the Harry Potter Series." 43rd Annual International Medieval Congress. Western Michigan University.

2007 "Gower's Shaping of the Constance Plot: An Exemplum Contra Envy." Sewanee Medieval Colloquium. Sewanee, Tennessee.

2006 "The Play and Meaning of Courtoisie in *Romanz de un Chivaler et de sa Dame et de un Clerk*." SAMLA. Charlotte, North Carolina.

2005 "Harry Potter and the Chivalric Code of Conduct." SAMLA. Atlanta, Georgia.

2005 "King Breaking and King Making Women in Beowulf and Volsungasaga." 40th Annual International Medieval Conference. Western Michigan University.

2003 "King Arthur Online and through the Ages. Teaching Arthurian Literature." Kennesaw State University.

2002 "The Germanic Peaceweaver as Exile." Southern Comparative Literature Association. University of Alabama.

2002 "Finding Female Voices in the Fabliaux." Women's Studies Conference. Armstrong Atlantic State University.

2002 "Wolves and Peaceweavers: Wulf and Eadwacer Revisited." 37th International Medieval Congress. Western Michigan University.

2001 "Beowulf, Women's Studies, and Technology." Teaching Beowulf in Translation. Kennesaw State University.

**Awards and Grants:**

2020 Nichols Hamlet Travel Grant. \$1000.

2016 COLA Summer Grant. "The Heroic and Chivalric Codes of Westeros." \$5000.

2016 College of Liberal Arts Outstanding Faculty Member.

2015 (Spring Semester) Academic Leave. "Neomedievalism and the Chivalric Code of Westeros.

2014 COLA Summer Grant "J. K. Rowling's Medievalism." \$4000

2013 COLA Summer Grant. "The Ambiguities of Chivalry in Malory's 'Balin, The Knight with the Two Swords' or Why Balin Keeps the Sword." \$4000.

2012 "Harry Potter's Own Book of Chivalry" AASU: COLA.\$4000.

2003 "Implementing Syntactica and Creating Web Video of Sentence Diagrams." AASU Committee on Faculty Development. \$1500.

2002 "Web-based Instruction for Medieval and Linguistic Courses." AASU Committee on Faculty Development. \$2500.

1994 The Languages of Courtoisie in Medieval Europe (with emphasis on France); NEH Summer Seminar for Teachers, hosted by Professor Karl Uitti, Princeton University

### **Recent Service:**

Faculty Senate, GSU 2018-2021

Secretary of Senate 2018-2020

Faculty Grievance Committee 2020-2021

CAH Senate Executive Committee, voting member 2018-2020

Senate Elections Committee 2018-2020

Faculty Senate, ASU Fall 2017-Spring 2018

Chair, Ad Hoc Tenure and Promotion Committee (revising guidelines) (Fall 2016)

Ad Hoc Advisory Committee to Dean of Liberal Arts (Fall 2016)

PCA Conference: Session Chair, "The Arthurian World," (April 4, 2015)

Ad Hoc Search Committee: Dean of Arts and Sciences (Fall 2015)

CAH Personnel Committee (Fall-Spring 2019-2020)

CAH Faculty Governance Committee (Fall-Spring 2019-2020)

Writing and Linguistics Personnel Committee (Fall 2018-Spring 2020)

Writing and Linguistics Assessment Committee (Fall 2018-Spring 2020)

Writing and Linguistics Ad Hoc Manual Committee (Fall 2018-Spring 2020)

Literature Assessment Committee

Literature Majors Committee

Literature Handbook Committee (Chair; Fall 2018)

Literature Executive Committee (Fall 2018-Spring 2020)

LLP English Majors Committee (Chair 2015; member Fall 2014)

LLP Majors Assessment Committee (Fall 2013-2014)

LLP Ad Hoc search committee Department Head position (Fall/Spring 2014-15)

Guest Lecturer in Allison Hatch's Gender and Women's Studies classes (Fall 2014)

LLP Ad Hoc search committee Philosophy position (Fall/ Spring 2013-14)

LLP Freshman Core Committee (Fall 2012-Spring 2014)

COLA Tenure and Promotion Committee (three year term Fall 2011-Spring 2014)

COLA Ad Hoc search committee: Assistant Dean position (Spring 2014)

Alternate: Faculty Senate (Fall-Spring 2013)

### **Service Presentations**

Fall 2018: "Spanglish and the Evolution of English" HOLA Brown Bag Series

Spring 2017: Sigma Tau Delta induction, guest speaker

Spring 2017: guest speaker: COLA Dean's List celebration

### **Professional Affiliations:**

English Honorary Association (Sigma Tau Delta)

Medieval Academy

Popular Culture Association

International Arthurian Society

Tales after Tolkien Society

Medieval Academy of the Midwest

The Mythopoeic Society