

Laura E. Valeri

PO Box 8026
Statesboro, GA 30460
(912) 478-5889
LValeri@georgiasouthern.edu

EDUCATION

- 2002 MFA, Fiction - The Iowa Writers' Workshop
 University of Iowa, Iowa City, IA.
- 2000 MFA, Creative Writing
 Florida International University, Miami, FL.

WORK EXPERIENCE

- 2020-now Professor
 Georgia Southern University, Department of Writing & Linguistics;
 Statesboro, GA
- 2012 - 2019 Associate Professor
 Georgia Southern University, Department of Writing & Linguistics;
 Statesboro, GA
- 2009-2011 Assistant Professor
 Georgia Southern University, Department of Writing & Linguistics;
 Statesboro, GA
- 2003-2008 Temporary Lecturer
 Georgia Southern University, Department of Writing & Linguistics;
 Statesboro, GA

SCHOLARSHIP & CREATIVE ACTIVITY

BOOKS:

After Life as a Human.
Rain Chain Press, 2020.

L'Isola del Silenzio.
Translated to Italian by Francesca Diano. Galaad Edizioni, Padova, Italy, 2019.

The Dead Still Here.
Stephen F. Austin University Press, 2018.

Safe in Your Head: A Novel in Stories.
Stephen F. Austin University Press, 2013.

The Kind of Things Saints Do and Other Stories.
University of Iowa Press, 2002.

CRITICAL SCHOLARSHIP (Peer Reviewed)

"Telltale Interviews: Lessons in True-Life Trauma Narratives." *Assay: A Journal of Nonfiction Studies*, vol. 6.1. (2019): 1-20. Web. Free access.

"Reading Past Whiteness in Hemingway's 'Hills Like White Elephants.'" *The Journal of Creative Writing Studies*, vol. 3.1-8. (2018): 1-24. Web. Free access.

"Screencasting for Enhanced Teaching and Learning: uses of screencasting technologies in blended and online learning." *Writing & Pedagogy*. Lancaster: Equinox Press, vol 7.1. (2015): 153-174.

"Beating Drums in the Caves of the Underworld: the creative process as a journey to the spirit world." *Writing & Pedagogy* 4.1. Lancaster, UK: Equinox Press, (2013): 287-296.

"A Blueprint for the Future: Vanderslice envisions writing programs that change with changing times." *Writing and Pedagogy* (4) 2. Lancaster, UK: Equinox Press. (2013): 145-151.

CHAPTERS IN ANTHOLOGIES

"Beating Drums in the Caves of the Underworld." *Creativity and Writing Pedagogy: Linking Creative Writers, Teachers and Researchers*, Ed. Harriett Millan, Equinox Press, 2014, pp. 179-191. Print.

"Soatsaki." *Zahir Anthology*, Zahir Publishing, 2011, pp. 87-97. Print.

"These Innocent Lambs." In *Our Roots Are Deep with Passion: Creative Nonfiction Collects New Essays by Italian American Writers*, Eds. Lee Gutkind and Joanna Clapps Hermann, Otherpress Publications and Creative Nonfiction Magazine, 2006, pp. 28-45. Print.

CREATIVE JOURNAL PUBLICATIONS (a selected list)

"A Story Walks Into A Bar." *Litro*, Litro Online. August 2021. Web. (Fiction)

Diano, Francesca. "The Dragonflies." *The Festival Review*, Vol. 7, Spring 2021. (Translation/Fiction).

"Loyal." *(mac)ro(mic)*. March 29, 2021. Web. (Creative Nonfiction).

"Harlequin Babies." *South85 Journal*, Spring/Summer 2019. Web. (Fiction)

Diano, Francesca. "Pascal's Gelato." *Cagibi*, Issue 7, July 2019. Web. (Translation/Fiction)

"Assembly Heart." *SFWP Quarterly*. Issue 16, 2019. Web. (Fiction)

"If Math Students Acted Like Creative Writing Students." *McSweeney's Daily Humor*, August 2018. Web. (Creative Nonfiction)

Valeri, Diego. "Exile Camp." *Your Impossible Voice*, Issue 17, Spring 2018. Print & Web. (Translation/Poetry)

"Ice Storm." *The Dead Mule School of Southern Literature*. June 2018 Web. (Fiction)

"What They Know." *The Forge Literary Journal*. August 2018. Print. (Fiction)

"Dog Island Trash Talk." *The Chaos*. Winter 2017. Web. (Creative Nonfiction)

Valeri, Diego. "Room 347." *PRISM International*, 55.4, 2017, pp. 78-81. Print. (Translation/Creative Nonfiction)

"White Like Me." *VIA: Voices in Italian Americana*, Vol. 28.1, 2017, pp. 81-87. Print. (Creative Nonfiction)

"After Life as a Human." *The Sonder Review*, Issue 6, 2016, pp. 6-24. Print. (Creative Nonfiction)

"Waking, Dreaming, Sleeping, Silence." *Foliate Oak*, May 2016. Web. (Creative Nonfiction)

"My Grandfather, The Fascist." *Temenos*, 2015, pp. 24-28. Print. (Creative Nonfiction)

"Thieving Magpies." *Fiction Southeast*, September 2015. Web. (Fiction)

"Prescriptions for Life." *Fishfood*, January 2015. Web. (Fiction)

"Road Kill." *Panhandler Magazine*, University of West Florida, November 2014. Web. (Fiction)

"A Kiss for Heaven's Sake." *Italian Americana*, January 2014. Print. (Fiction)

"The Things We Own Make Us Safe." *Patterson Literary Review* 40. The Poetry Center at Passaic Community College, 2012, pp. 305-311. Print. (Fiction)

"Bad Luck." *V.I.A.: Voices in Italian Americana*, 23.1, Bordighera Press, 2012, pp. 21-31. Print. (Fiction)

"Ghost Story." *Night Train*, 11.1. April 27, 2011. Web. (Fiction)

"Fallow Fields." *Mason's Road*. Fairfield University Press, January 11, 2011. Web. (Creative Nonfiction)

"Logorrhea," *Web Conjunctions*, Bard College, January 4 2011. Web. (Fiction)

"Soatsaki." *Zahir Tales: A Journal of Speculative Fiction*, 26. April 2011. Web. (Fiction)

"The Prophet." *Sugar Mule*, Vol 36, December 2010. Web. (Fiction)

"Blood Travels." *Sugar Mule*, Vol 36, December 2010. Web (Fiction)

"Unexcused Absences." *Sugar Mule*, Vol 36, December 2010. Web (Fiction)

"Shot." *Night Train Firebox Fiction*, *Night Train Magazine*, Jan. 2010. Web. (Fiction)

"Lilith" *Night Train*, 9.2. January 2010. Web. (Fiction)

"All That Poetry." *Fiction Writers' Review*, June 22, 2009. Web. (Creative Nonfiction)

"Nonna." *The Adirondack Review*, Dec. 2009. Web. (Fiction)

"Cold War." *Waccamaw Journal*, 2008. Web. (Fiction)

"Prayer of the One Lord." *Soundzine*, Soundzine.org, August 2008. Web. (Hybrid: Poem/Audio)

"Facebook Status." *Soundzine*, Soundzine.org, August 2008. Web. (Hybrid: Poem/Audio)

"Furniture." *Glimmer Train*, Vol. 67, March 2008, pp. 41-53. Print. (Fiction)

"Losbo." *SN Review: A Literary Journal of Prose and Poetry*, 2007. Web. (Creative Nonfiction)

CRAFT & PEDAGOGY

"Investigative Creative Writing, Teaching and Practice by Mark Spitzer." *Journal of the Conference on College Composition and Communication*, Volume 72, Issue 1, September 2020, pp. 150-158.

"Telling the Tale: What a Film Can Teach Us About Writing True Stories" *Drunk Monkey*. June 2019. Web.

"A Step Beyond Show Don't Tell: The Poetic Image in Fiction." *Fiction Southeast* Jan 11, 2019. Web.

"Stealing from The Past: A Research Assignment in Realist Fiction." *Fiction Writers Review* July 3, 2014. Web.

"Tell Me Your Earliest Memory and I'll Tell You Who You Are." *Fiction Writers Review* July 2014. Web.

"What You Don't Know May Block You: The Ever-Elusive Fairy of Research and Writing." *From the Masters*. Bridle Path Publications, Oct. 2010. Web.

"Death is the Plot." *Clapboard House*. 4. April 25, 2009. Web.

AUTHOR INTERVIEWS & BOOK REVIEWS

"Toxic Machismo, Sexual Identity, and Heritage in the Southwest: An Interview with Jose Skinner." *Wraparound South*, Summer 2018. Web.

"Hindu Lore with a Southern Twang: An Interview with Joshilyn Jackson." *Wraparound South*, Winter 2017. Web.

"*The Secret Language of Women*: A Review of Nina Romano's Debut Novel." *Wraparound South* Winter 2016. Web.

"Coming of Age in Killadelphia as a Writer, Artist and Filmmaker: An Interview with MK Asante." *Wraparound South*. Winter 2016. Web.

"Wicked Whispering: A Review of Jason Ockert's *Waspbox*" *The Sycamore Review Online*. 3/13/2015. Web.

"An Interview with Jason Ockert." *Wraparound South*, Winter 2015. Web.

"Apocalypse with Dimensions: An Interview with Jared Yates Sexton." *Fiction Writers Review* May 1, 2014. Web.

"An Interview with Lynne Barrett." *The Book Slut*, July 2013. Web.

"*Animal Sanctuary*." *Fiction Writers' Review*, Dec. 28 2011. Web.

"*Dirty Jobs for Women and Girls* by Alissa Nutting." *Fiction Writers' Review*, Sept 2011. Web.

"A Texture the Facts Can't Convey: An Interview with Susanna Daniels." *Fiction Writers' Review*, March 28, 2011. Web.

"*The Countess* by Rebecca Johns." *Fiction Writers' Review*, Jan 20, 2011. Web.

"*Valeria's Last Stand*, by Marc Fitten." *Fiction Writers' Review*, July 5, 2010. Web.

READINGS & AUTHOR PANELS

- 2020 *Georgia Writers Association*, Author Q&A, Instagram
The Marc Bernier Show, Orlando, FL - Virtual
- 2018 *Miami International Book Fair*, Miami, FL
E-Shavers Bookstore, Savannah, GA
- 2015 *Fairhope Writers' Conference*, Fairhope, AL
- 2014 *Amelia Island Book Festival*, Amelia Island, GA
Hattie's Bookstore, Brunswick, GA
- 2013 *Miami International Book Fair*, Miami, FL
Sanibel Island Writers' Conference, Sanibel Island, FL
Decatur Book Festival, Decatur, GA
Faculty Showcase: Georgia Southern University, Statesboro, GA
Burning Swamp Reading Series, Statesboro, GA
- 2012 *Write Place: Statesboro Writers Festival*, Statesboro, GA
Gulf Coast Association of Creative Writers, Fairhope, AL
- 2011 *Mason's Road Reading*, Fairfield University
- 2010 *Books & Books/Florida International University Grand Cayman Island Writers' Conference and Retreat*, Grand Cayman Island
- 2009 *Sanibel Island Writers Conference*, Sanibel Island, FL
Gulf Coast Association of Creative Writing Teachers, Fairhope, AL
- 2008 *Sewanee Writers Conference Fellows Reading*, Sewanee, TN
An Evening with An Author Series, Moore's Ink Books, Statesboro, GA
Associated Writing & Writers Program (AWP) Conference, New York
- 2006 *Gulf Coast Association of Creative Writing Teachers*, Fair Hope, AL
- 2004 *Butler University Visiting Writers Series*, Indianapolis, IN
An Afternoon of The Arts, Georgia Southern University, Statesboro, GA
Binghamton University Reading Series, Binghamton, NY: 2004.
- 2003 *Miami International Book Fair*, Miami, FL
AWP Writers Conference – Book Signing
Books & Books, Miami, FL
- 2002 *Miami International Book Fair*, Miami, FL
Live from Prairie Lights, National Public Radio (NPR).

Women and Children First Bookstore, Chicago, IL
A Room of One's Own Bookstore, Madison, WI
Southern Writers Conference, Nashville, TN

CONFERENCE PRESENTATIONS (NATIONAL/INTERNATIONAL)

- 2020 "Contemplating a Paradise Lost." Writers in Conversation: *Miami International Book Fair*, Nov. 17, 2020. Featured Author. Virtual.
- 2020 "Creative and Career-Minded Processes from the Classroom and Beyond": Presenter and Session Chair. College English Association - Hilton Head Island, SC. Canceled due to COVID.
- 2020 "A Reading with South85 Journal" Reader. Association of Writers and Writing Programs (AWP) - San Antonio, TX. Canceled due to COVID.
- 2018 "From Hypothetical to Real Life: Writing Assignments as Experiential Learning." Presenter. (With Suzanne Cope, Amy Cicchino, and Jason Peters). College English Association (CEA) – St. Petersburg, FL
- 2017 "Mentoring, Mansplaining, Mothering: Directing Creative Writing Programs While Female." Presenter. (With Leanna James Blackwell, Judith Baumel, Janet Sylvester, Stephanie Vanderslice). Associated Writers and Writing Programs Conference (AWP) – Washington DC
- 2016 "We Don't String Popcorn Necklaces Here: Brain Science and Assessment Beyond Craft." Moderator; organizer; presenter. Associated Writers and Writing Programs Annual Conference (AWP) – Los Angeles
- 2015 "Fictional Storytelling for Teaching Research & Ethics: A discussion on the permissibility of fiction and its potential as an exploration of cultural and moral biases." Presenter. Georgia International Conference on Information Literacy – Savannah, GA
- 2012 "Journeying Through the Fallow Mind: Transcending Writers' Block at The Desk and In the Classroom." Moderator. Presenter. Other Words Literary Conference, Florida Literary Arts Coalition and Flagler College, St. Augustine, Florida
- 2011 "Research in the Creative Writing Classroom: Methods, Pedagogies, Dilemmas" Moderator, presenter. Associated Writers and Writing Programs Annual Conference (AWP) – Washington DC
- 2010 "The Soul and the Machine: Teaching Creativity with Technology."

Presenter, moderator, and organizer. Associated Writers and Writing Programs Annual Conference (AWP) –Denver, CO

“The Ivory Tower and the Meandering Path: Creativity for Creative Careers.” Presenter, moderator and organizer. Associated Writers and Writing Programs Annual Conference (AWP). Denver, CO

2009 “Building Stories from The Sentence Up.” Presenter. Sanibel Island Writers’ Conference at Florida Gulf Coast University. Sanibel Island, FL.

“Writing Dialog That Breathes.” Presenter. Sanibel Island Writers Conference at Florida Gulf Coast University. Sanibel Island, FL.

“The Tree and the Leaves: Using Paradigms for Teaching Fiction.” Presenter. Pedagogy Papers Forum, Associated Writers and Writing Programs Annual Conference (AWP). Chicago, IL.

2008 “Our Roots Are Deep with Passion – Creative Nonfiction Presents New Italian American Writers.” Reader, moderator and organizer. Associated Writers and Writing Programs Annual Conference. New York, NY

“Querying WebCT.” Presenter. Computers and Writing Annual Conference. Athens, GA

“Sewanee Fellows Panel” Sewanee Writers’ Conference. Sewanee, TN

“Can Library Slam Dunk Comedy Central?” Presenter/Organizer. Georgia Conference on Information Literacy. Savannah, GA

REGIONAL CONFERENCE PRESENTATIONS

2017 “Using Brain Science to Assess (Creative) Writing Assignments.” Presenter. Student Success in Writing Conference (SSWC) Savannah, GA

2013 “Online and Blended Learning with Google and Folio.” University System of Georgia Teaching and Learning Conference: Best Practices for Engaged Student Learning, Athens, GA

2010 “Fledge: Promoting Student Research through Publication.” Table Talk Presentation with Student Editors. Student Success in First Year Writing (SSWC) Conference, Statesboro, GA

- 2009 "Teaching Fiction with Technology." Presenter and Facilitator. Gulf Coast Association of Creative Writing Teachers (GCACWT). Fairhope, AL
- 2007 "Advisors Forum" *ABAC Student Literary Magazine Conference*. Baldwin, GA
- 2006 "Agents and Contracts" Panelist/Presenter. Gulf Coast Association of Creative Writing Teachers (GCACWT). Fairhope, AL

HONORS & DISTINCTIONS

WRITING AWARDS

- 2020 Nominated for Georgia Author of the Year - Memoir.
- 2019 Nominated for *Best of Small Fictions* by *The Forge*
Nominated for Georgia Author of the Year - Fiction.
- 2012 SFA Press Literary Prize in Fiction Manuscript Contest
Finalist: Grace Notes Publishing Fiction Manuscript Contest
Honorable Mention: Leapfrog Press Fiction Manuscript Contest
- 2011 Finalist: New Letters Alexander Cappon Prize in Short Fiction
- 2011 Honorable Mention : Glimmer Train Fiction Open
- 2007 Winner, *Glimmer Train* Family Matters Competition
Finalist: *Glimmer Train* Fiction Open
- 2004 Third Place, *Inkpot* Literary Awards in Short Fiction
- 2003 Winner: John Gardner Fiction Book Award, Binghamton University
- 2002 Winner: John Simmons Short Fiction Award, 2002.

RESIDENCIES, FELLOWSHIPS, AND SCHOLARSHIPS

- 2017 Vittore Branca/Cini Foundation Researcher Residency partial funding
- 2016 Vittore Branca/Cini Foundation Researcher Fellowship
- 2014 Mermaids Who Create Residency
- 2013 Shortlisted: The Studios at Key West Residencies

2010 Fellow: Hambidge Artist Colony.
2008 Fellowship: Walter E Dakins Fellow, Sewanee Writers Conference.
2007 Scholarship: Creative Nonfiction Conference awarded by Lee Gutkind
2002 Graduate Merit Fellowship, Iowa Writers' Workshop

PROFESSIONAL AND EDITORIAL WORK

REVIEW WORK

2010-Now *Writing & Pedagogy*, 2010-Present.
2015 *The Art and Craft of Fiction* 2nd Ed. by M. Kardos. Bedford/St. Martin's.
2013 *Studying Creative Writing* Ed. S. Norris. Creative Writing Studies.
2011 *The Art and Craft of Fiction* by M. Kardos. Bedford/St. Martin's.
2010 *Remix* by Catherine Latterell. Bedford St Martin.
2007 *Winding Roads* by Diane Thiel, Longman Publishing.
2007 *Responding to Literature*, 5th Ed. J. Stanford, McGraw Hill Publishers.
2004 *Crossroads* by Diane Thiel, Longman Publishing, 2004.

GRANT WRITING

2017 Faculty Service Grant for Wraparound South Funded: \$1,531
2017 CLEC Grant: Publishing the Novel, Cassie & Kate Beasley: \$1500
2015 CLEC Grant: Cassie Beasley Reading. Funded: \$250
2015 National Endowment for the Arts Individual Grant, Prose. Not funded.
2014 CLEC Grant: MK Asante. Funded: \$3,000.
2014 South Arts: "MK Asante." Fully funded: \$2,000.
2014 Faculty Service Grant, Wraparound South \$400.
2014 Faculty Travel Grant, Amelia Island Writers Conference \$375.
2013 Faculty Service Grant, Wraparound South. \$2,026.
2013 South Arts: "Wilson and Clarke Reading." Not funded.
2011 Faculty Service Committee Grant, GCACWT Conference \$500.
2011 NEH: Enduring Questions - Why Do We Tell Stories? Not funded.
2010 Professional Travel Grant, AWP Writers Conference, DC.
2009 Faculty Service Grant. Fledge: Outstanding First Year Writing \$3,500.
2009 Cultural Life Enrichment (CLEC): Marie Myung Ok Lee \$1,000.
2009 Cultural Life Enrichment (CLEC): Karl Jacoby \$1,000.
2008 Faculty Service Grant, Fledge: Outstanding First Year Writing \$2,400.

EDITORIAL

2013- Now Founding and Managing Editor: *Wraparound South: A Literary Journal*

2008-2010 Book Reviews Editor: *Writing & Pedagogy*
1998-1999 Advisory Editor, *Gulf Stream Magazine*

PROFESSIONAL CONSULTATIONS

2018 *Aix* (a novel), Sandy Rodriguez
2016 *Faller*, Will McIntosh, Tor Books
2014 *A Thousand Nights till Morning* Will McIntosh
2014 *Burning Midnight*, Will McIntosh, Delacorte Books
2014 *Wicked My Love*, Susanna Ives. Sourcebooks
2013 *Wicked Little Secrets*, Susanna Ives, Sourcebooks
2012 *Deadland*, William McIntosh. Night Shade Books
2010 *Soft Apocalypse*, Will McIntosh, Night Shade Books

TEACHING

COURSES TAUGHT

Georgia Southern University:

Web: Advanced Forms (Online)
Web: Creativity and The Writer (Online)
Web: Creative Writing (Online)
Web: Screenwriting (Online)
Web: Writing the Novel (Online)
Creative Writing
Fiction
Advanced Fiction
Screenwriting
Advanced Screenwriting
Screenplay Adaptations
Creative Nonfiction
Writing the Memoir
English 1101
English 1102
Advanced Rhetoric
Rhetoric I
Internship Supervisor: Creative Writing Area Publicist
Internship Supervisor: Wraparound South Journal Editor
Internship Supervisor: Wraparound South Technical Editor

COURSES DESIGNED AND DEVELOPED FOR THE DEPARTMENT

Advanced Forms – Hybrid online-f2f (2020)
Screenwriting - Online (2018)
Internship: Wraparound South Technical Editor (2017)
Internship: Wraparound South Assistant Editor (2017)
Internship: Creative Writing Area Publicist and Grant Writer (2014-2016)
Creativity for Writers (Taught since Fall 2014)
Writing the Novel - Online (Approved. Taught only in Summer 2013)
Writing Innovative Fiction (Approved. Never taught: pending schedule openings)
Writing Film Adaptations (Approved and taught since 2012)
Why Do We Tell Stories? (Submitted for NEH Enduring Questions Grant, 2011)
Creative Writing Online (Approved. Taught since 2010)
Advanced Screenwriting (Approved and taught 2010 - 2014)

MASTER CLASSES

Ossabaw Island Writers Conference, Ossabaw Island GA: March 10, 2019.
Amelia Island Writers Conference, Amelia Island FL: February 20-21, 2014.
Sanibel Island Writers Conference, Sanibel FL: November 7-10, 2013.
Books & Books, Cayman Island Writers Conference, CI: November 2010.
Sanibel Island Writers Conference, Sanibel FL: November 7 – 8, 2009.
Sewanee Writers Conference, Sewanee TN: July 21-28, 2009.
Binghamton University, Binghamton, NY: April 2004.

DEVELOPMENT WORKSHOPS FOR FACULTY

Screencasting for Educational Purposes – Tech Expo, GSU 2013
Audio Grading and Innovative Teaching – Development Committee GSU 2010
Writing Internal Grants – Development Committee, GSU 2009
Teaching with Film and Audio – Teaching & Technology Committee GSU 2009
Teaching with Facebook – Teaching & Technology Committee GSU 2009
GA View Technology Workshop – Teaching & Technology Committee GSU 2008
Wikis in the University – New Faculty Training Forum, Georgia Southern 2008
Wikis and Blogs, Department of Writing and Linguistics Tech Committee 2008
Center for Excellence in Teaching: Innovative Teaching Strategies Showcase, May 2007

TEACHING HONORS

Screenie Award Winner, Digital Innovation Group and Telestream, August 2013
Dorothy Golden Award in Teaching Excellence, Writing & Linguistics 2010.
Nominated for Dorothy Golden Award in Scholarship, Writing & Linguistics, 2009.
Approval Graduate Faculty Status, Georgia Southern University, effective 2009.

SERVICE

SERVICE TO THE COMMUNITY AND THE DISCIPLINE

- 2012-Now Wraparound South – A Literary Journal: Founding and Managing editor. plans every issue, solicits funding and manages budget, hires editorial staff and interns, manages editorial team, sets design and leads publication and promotion efforts.
- 2017 AWP Writer to Writer Mentorship: Mentor. Elected from a pool of international applicants based on publications, skills, and qualifying experiences.
- 2017-Now Writing & Pedagogy: Reviewer. Selected by the editorial board this print international journal published by Equinox Press to peer review articles on writing pedagogy.
- 2017- Now Grand Valley State Exchange AWP Intro Award Contest Judge
Judged fiction entries from undergraduate students at GVSU. The winner's story is entered in the AWP Intro Award contest to represent GVSU.
- 2015-2016 Georgia Southern High School Writers Contest: Judged entries for the award submitted by local high school students.
- 2015 English Department, Wilkes Honors College - Florida Atlantic University
Served as tenure and promotion reviewer for Dr. Luria.
- 2009-2014 Professional Writers' Workshop (CET) Chaired and managed a professional circle of creative prose writers in the Georgia Southern community and sponsored by the Center for Excellence in Teaching. Members read and critique each other's creative works in progress.
- 2010
2003-05 Gulf Coast Conference of Creative Writing Teachers: 2010 Board member; volunteer and organizer in 2003-2005.

Readings & Lectures Organized for the Community:

- James Ragan, Spring 2020 (TBC).
- Will McIntosh, Fall 2017.
- Cassie and Kate Beasley, Fall 2017.

- Cassie Beasley, Spring 2016.
- MK Asante, Georgia Southern, October 2015.
- MK Asante: Boys and Girls Club of Statesboro October 2015.
- Brock Clarke and Kevin Wilson, Georgia Southern, October 10, 2013.
- Brock Clarke and Kevin Wilson, Friends of The Statesboro Library October 9, 2013.
- Sandra Beasley, Feb. 21, 2012.
- Jason Schlosser, November 11, 2011.
- Marie Myung Ok Lee, November 14, 2009
- Karl Jacoby, September 2009.
- Open Mike Reading: A Word on Peace, September 11, 2007.
- Lecturer: Creativity – A Sweatshop for Inspiration, May 2005.
- Host, Student Success in First Year Writing Conference, 2004, 2005, 2007.

COLLEGE AND UNIVERSITY SERVICE

- 2021 - now International ERG: Co-Chair 2021
 Drafted a charter, organized meeting and recruited for an ERG dedicated to International employees at Georgia Southern University.
- 2019 – 2021 Faculty Welfare Committee: Representative for CAH. Elected.
 Subcommittee Chair - 2020-2021: Non-Tenure Track (NTT) Pathways.
 University committee charged to: conduct an on-going study of campus, University System, state, and national policies affecting faculty benefits and working conditions; solicit suggestions and concerns related to faculty welfare from individual faculty members and groups of faculty; monitor existing evaluation procedures, instruments, validity, collections and distribution of data; address other specific questions in this area that may be requested by the Senate Executive Committee; and report to the Librarian, the Senate Executive Committee, and the Faculty Senate.
- 2018-Now Center for Undergraduate Research and Intellectual Opportunity (CURIO): Director since 2018. Appointed.
 Organizes all aspects of the annual undergraduate research symposium showcasing research and creative activities of students in the college that are undertaken with faculty mentorship outside the class. Responsible for selecting committee and ex-officio members; for liaising with the college's Marketing & Strategic Communications, Foundations, with the Office of the Dean, and with the chairs of the departments in the college; soliciting, evaluating, and selecting student presentations; creating and distributing promotional profiles and publicity materials; managing social media forums and running publicity; appointing session

judges and volunteers; supervising all other organizational tasks relating to the annual symposium.

- 2015- 2018 Faculty Governance Committee: Chair (elected), Fall 2017 to 2018. Appointed. Represented Writing & Linguistics in governance matters affecting faculty of the College of Liberal Arts and Social Sciences. The committee reviewed policies, procedures and official documentations for alignment with the College's and University's missions, with faculty productivity, and with faculty governance concerns.
- 2012-2014 Campus Life Enrichment Committee (CLEC): Elected. Grant reviewer, member. The CLEC awards grants for cultural activities that enrich student and community life. The amounts of grants vary each semester depending on budget. Grants maximums are for \$5,000 per project. The committee meets twice per year to review all applications and grant partial or full funding to cultural activities' grant requests submitted by faculty and student organizations University-wide.
- 2009- 2018 Roy F. Powell Award Committee: Chair, January 2016 to 2018. Appointed. Manages all aspects of advertising, collecting, reviewing, assigning judges and awarding this cash prize to University students interested in writing.
- 2009-2014 Faculty Senate: Senate Alternate, 2013-2014; Senator, 2009-2012. Elected. Served as senator, then as senate alternate when senators could not attend meetings. Appointed. Liaison to Student Senate.
- 2010-2011 Student Media Advisory Board. Appointed. Represented and advised students for administrative decisions regarding the running of media venues.
- 2009-2010 College of Arts & Humanities Undergraduate Curriculum Appointed. Represented the department of Writing & Linguistics to vote on approval of deletions, modifications, and additions to the college curriculum.
- 2005-2007 Miscellany Magazine of the Arts: Advisor. Appointed. Represented and advised the Georgia Southern students literary and arts magazine. Attends monthly meetings for the organization of the student media publications, votes on SMAB missions and interviews and hires editors, editorial consultants and members to the Board.

DEPARTMENT SERVICE

- 2019-Now Assessment in the Major:
Tasked with reviewing capstone final projects for continuity in assessment, learning outcomes alignment, accreditation review, and for observations and recommendations to the department.
- 2018-Now Department Awards:
The committee organizes and oversees internal awards and department-related events, like the major's senior reading, the faculty awards for teaching, the Brannan-Starnes scholarship for a Writing & Linguistics major and other scholarships, awards, and honors that are specific to the department and cover more than one area of concentration.
- 2018-2019 Curriculum: Chair – 2012-2013.
2011-2013 Reviews, revises, approves and submits to college and University committees all proposed changes relating to curriculum, including new courses for the major and minor, revised courses, deleted courses, and cross-listings. Coordinates between faculty, college committee and chair.
- 2016-2018 Personnel: Chair - Fall 2017– 2018 and 2013 to 2014.
2012-2015 Responsibilities: drafting, reviewing and revising policies and documentation related to personnel matters as needed; reviewing dossiers for tenure, promotion and leave, with recommendations to the department chair.
- 2003-Now Creative Writing Area: Coordinator - 2012 - 2014.
Responsibilities: all matters pertaining to the creative writing area, from curriculum scaffolding to alignment of course goals with department and university, to course rotations, sponsored events, and student relations and recruitment.
- 2014-2015 Strategic Planning:
Responsibilities: to review curriculum and manage assessment reviews as prescribed by SACS. Implement plans for the long-term growth of the major. Review and make recommendations for prerequisites and capstones.
- 2014-2015 Department Marketing:
Responsibilities: to organize and promote the major across campus, to parents, and potential students; to design and implement marketing strategies and brand identity.
- 2009-2013 Development: Chair - 2009-2013.
Organizes faculty development workshops; re-designs and assists in managing changes to Writing & Linguistics Department website; monitors

and requests faculty needs for technology in the classroom. Designs and distributes virtual workshops for faculty.

- 2008-2009 Teaching and Technology: Co-Chair - 2008-2009
Responsibilities: to explore technologies and their pedagogical functions and to make recommendations to the department; to organize workshops and training sessions; to review technology needs and make appropriate recommendations to technology personnel and Chair; to write grants and proposals for the obtaining of classroom technology through Student Tech Fees and other resources.
- 2008 Subcommittee iTunes University: Chair - Fall 2008. Promoted the Writing & Linguistics undergraduate major through podcasts and vodcasts to be broadcast on iTunes University.
- Department Policy Task Force:
Revised and updated official documentation for Department regulations, policies and three-year review.
- 2007-2008 Podcasting:
To facilitate, study, recommend and oversee classroom use of podcasting for pedagogical purposes, to obtain grants for the creation of a department podcasting station and a wiki assisting teachers and students with podcasting and vodcasting appropriate for learning.

Faculty Search Committees

- 2016-2017 Search (67374) Assistant Professor in Poetry
- 2014-2015 Search (67232) Assistant Professor in Poetry
- 2012-2013 Search (65340) Chair Department of Writing & Linguistics
- 2011-2012 Search (65332) Assistant Professor of Fiction
- 2010-2011 Search (59262) Assistant Professor in Poetry

Department Awards Committees

- 2009-Now Brittany 'Ally' Harbuck Scholarship Committee: Chair: 2015 to now.
Appointed. Manages all aspects of collecting, reviewing, awarding student scholarships, including securing contracts with external judges, organizing ceremony, readings and pre-event meetings, assigning

reviewers and taking care of all technical aspects of the events connected to the scholarship.

- 2017-2018 AWP Conference Student Travel Award Committee: Judges entry packets of students who demonstrate creative merit and a financial need to attend the annual AWP Conference on department funds.
- 2014-Now Brannen Award: Chair, 2014 - 2015.
Judged student creative writing entries since 2014 for fiction.
- 2009-2018 Roy F. Powell Award Committee: Chair, January 2016 to 2018. Award judge. Managed all aspects of advertising, collecting, reviewing, assigning judges and awarding this cash prize to University students interested in writing.
- 2007-2010 Fledge: A Journal of Outstanding First Year Writing: Chair, Spring 2009-2010. Faculty Advisor: 2007- 2008.
In 2008, wrote and won a \$2,400 grant to pursue national level recognition; liaised and helped to negotiate contract with Pearson's Publishing to include journal with publication of composition handbook. In 2009 I wrote and won an additional grant of \$3,500 that enabled us to pay staff and editors for the journal, giving students career experience, then received another \$1,800 grant in continuance in the Fall of 2009. Constructed a website open to the local community and available nationwide.

SERVICE TO STUDENTS

- 2019 Honors Thesis Advisor: Ashley Wooten (feature screenplay)
Honors Thesis Advisor: Danae Hildebrandt (story cycle)
Senior Capstone Advisor: Matthew Enfinger, Kassie Bohannon
Creative Writing Area Facebook Page Coordinator (since 2010)
- 2018 Honors Thesis Advisor: Bria Jones (story cycle)
Creative Sweet (blog), (2013-2018)
- 2017 Honors Experience Advisor, Darianne Perez (story cycle) 2
Honors Thesis Advisor: Michelle Daly, novel
Workshop Host: Applying to an MFA Program (sponsored by The Guild)
Internship Supervisor: Wraparound South Editorial Team
Internship Supervisor: Web/Tech Editor, Wraparound South
- 2016 Workshop: Statements and Applications for MFA Programs
Workshop: Applying to the MFA Program, sponsored by The Guild
Internship Advisor for Media Publicist and Liaison, 2013 to 2016
- 2015 CURIO Faculty Mentor: Arianna Gerber

Workshop: Application and Writing Samples Review
 Workshop: Applying To the MFA, (sponsored by The Guild)
 2014 The Guild Sponsored Panel: "The MFA in Creative Writing"
 Honors Thesis Advisor: Yavaria Ryan
 Workshop: The MFA in Creative Writing
 2013 Honors Thesis Advisor: Yavaria Ryan
 Panel: "Writing to Publish" (sponsored by The Guild)
 Open House and CLASS recruitment events (2007 – 2013)
 Workshop: The MFA in Creative Writing
 2012 Internship Advisor: Rouse Review Editor
 Co-Designed Internship for Area Liaison and Media Publicist Intern
 2011 Faculty Advisor for Senior Capstone
 Academic Adviser, Creative Writing
 2010 Faculty Advisor for Senior Capstone
 Faculty Mentor for CURIO Undergraduate Research Symposium
 Academic Adviser, Creative Writing Major Concentration
 2009 Student Research Advisor, Student Success in First Year Writing
 Faculty Advisor for Senior Capstone
 Academic Adviser, Creative Writing
 Judge and Faculty Advisor, *The Miscellany Journal of Art and Literature*
 Workshop: The MFA in Creative Writing
 2008 Academic Adviser, Creative Writing
 Faculty Advisor, *The Buddhist Club*
 Faculty Co-Advisor, *The Creative Writing Club*
 Judge and Faculty Advisor, *The Miscellany Journal of Art and Literature*
 Workshop: The MFA in Creative Writing
 2007 Faculty Advisor, *The Miscellany Journal of Art and Literature*
 Workshop: The MFA in Creative Writing

PROFESSIONAL AFFILIATIONS

Georgia Writers Association, 2017 to now
 Council of Literary Magazines and Presses, Editor Wraparound South 2014-Now
 College English Association (CEA) 2017-Now
 National Writers Union, 2004-2016
 Associated Writers and Writing Programs (AWP), 2004-Present
 National Council of Teachers of English, 2008-Present
 Mojito Literary Society Blog, Reviewer, Contributor, September 2010 - 2012
 Writers Guild of America East, 2009-2012
 American Association of University Professors, 2006 – Present
 Chair, Women of Words, Savannah, GA 2003-2005
 Women on the Verge, Miami, FL 2002-2005

CERTIFICATION AND PEDAGOGY DEVELOPMENT

(A SELECTION ONLY)

Diversity, Equity, and Inclusion Certification, University of South Florida, 2021
QM Rubric 6th Edition Certification, Center for Teaching & Learning, 2019
Racial Battle Fatigue Seminar, President Diversity Advisory Council, 2019
Quality Matters Certification, Center for Teaching & Learning, 2015
CAT Teaching Academy: Introduction to Learning-Centered Teaching, 2015
CAT Teaching Academy: Planning for Active Learning 2015
CAT Teaching Academy: Student Motivation: Clearing Obstacles to Learning 2015
CAT Teaching Academy: Engaging Students in the Learning Process 2015
CAT Ultra-High-Speed Rewrites @ Screenwriting U (online) 2015
CAT Teaching Academy: Classroom Climate and Diversity 2015
CAT Teaching Academy: Classroom Management 2015
UGS Online Webinar: How the Adult Brain Learns 2015
UGA Digital Innovative Group: Secrets of Screencasting Certification (online), 2013
Teaching & Learning Conference, April 2013
Online Course Development Certification, Statesboro, GA: Spring Semester 2011
GaView Advanced Features, Statesboro, GA: February 2010
Teaching Writing Online, Statesboro GA: January 2010
Screenwriting Expo and Pitch Event, Los Angeles, CA October 2009
Gulf Coast Association of Creative Writing Teachers, Fairhope, AL April 2009
Sewanee Writers Conference, Sewanee TN July 2008
Podcasting I & II, Center for Excellence in Teaching Statesboro, GA 2007
"Teaching the Multimodal Assignment" Department of Writing & Linguistics, 2007
Center for Excellence in Teaching "Innovative Teaching Strategies" Retreat, 2007
"Teaching the Multi Genre Research Paper" Department "Brown Bag" 2006
Faculty Learning Communities: "Freshmen Teaching" Statesboro, GA 2006
Advanced WebCT Workshop, CET Statesboro, GA 2006
Dreamweaver Workshop, CET Statesboro, GA 2005
Photoshop Workshop, CET Statesboro, GA 2005

OTHER SKILLS AND QUALIFICATIONS

- DEI Certified
- Certified for online teaching and graduate teaching.
- Journal management, editing, and publication experience.
- Self-starter: designed numerous courses, created Wraparound South literary journal, created three student internships and one student club, organized and obtained funding for more than a dozen campus events and performances, and served as host and organizer for many international conference panels and workshops with internationally established presences in the discipline.

- Collaborative: interdisciplinary teaching collaborations with Arts and Film Production; cross-college service and collaborations involving readings, events, and undergraduate research symposiums; volunteers service for journals or blogs, collaborative grant writing with students and faculty, assisted with the creation of a podcasting station and a wiki for freshmen comp teachers, co-organize workshops sponsored by student clubs and community organizations.
- Skilled in the following media technologies:
 - Screencasting
 - Podcasting
 - Digital video editing
 - Blogs and social media platforms
 - Blackboard and Folio (Desire2Learn)
- Trilingual fluency and literacy in English, Spanish, and Italian
- Multicultural background
- Experienced in teaching diverse students and non-traditional students