

John Goshorn

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EDUCATION

Master of Fine Arts, Film

University of Central Florida, 2012

Creative Thesis: *"The Happiest Place on Earth: The Microbudget Model as a Means to a National American Cinema"*

Bachelor of Science, Media Arts and Design

James Madison University, 2005

CREATIVE SCHOLARSHIP

[DIVIDED STATES: 01 x 01](#)

2018 - 2020

Director, Producer, Editor

[Scripted TV Pilot](#), 24 minutes

When a religious vision convinces cash advance tycoon Teddy Richardson that he is the chosen one to stop the President's agenda, he enlists his mischievous 90-year old grandmother to help him launch a political career he thinks will "save the world."

Presentations/Screenings:

Bare Bones Int'l Film & Music Festival <i>Muskogee, OK</i>	Official Selection WINNER – <i>Best Comedy TV Pilot</i>	2020
Circle City Film Festival <i>Indianapolis, IN</i>	Official Selection WINNER – <i>Best TV Pilot</i>	2020
Web Series Festival <i>Vineyard, UT</i>	Official Selection <i>Nominated</i> – <i>Best Comedy Pilot</i>	2020
Orlando Film Festival <i>Orlando, FL</i>	Official Selection	2020
Blow-Up Int'l Art-House Film Fest Chicago <i>Chicago, IL</i>	Official Selection	2020
Southeast Regional Film Festival <i>Jacksonville, FL</i>	Semi-Finalist	2020
UFVA Annual Conference <i>Minneapolis, MN</i>	Work-in-Progress Screening <i>Peer Reviewed</i>	2019

DOWNBALLOT

2018 - 2020

Writer

Short Screenplay, 24 pages

Threatened by a fiery new rival, a small-town Georgia politician tries to reinvent himself to get his state senate seat back, but his connections to a powerful and shady donor undermine his transformation.

Competitions:

Fort Myers Beach Int'l Film Festival <i>Fort Myers Beach, FL</i>	WINNER Best Short Screenplay	2020
Phoenix Film Festival <i>Phoenix, AZ</i>	Finalist <i>Top 11</i>	2020
Milledgeville-Eatonton Film Festival <i>Milledgeville, GA</i>	Finalist <i>Top 6</i>	2020
UPIKE Film & Media Arts Festival <i>Pikeville, KY</i>	Finalist <i>Top 3</i>	2020
SF IndieFest <i>San Francisco, CA</i>	Finalist <i>Top 24</i>	2021
Southeast Int'l Film Festival <i>Nashville, TN</i>	Semi-Finalist	2020
Atlanta Film Festival Screenwriting Competition <i>Atlanta, GA</i>	Semi-Finalist <i>Top 10%</i>	2020
Richmond Int'l Film Festival <i>Richmond, VA</i>	Semi-Finalist <i>Top 30</i>	2020
Cinequest Screenwriting Competition <i>San Jose, CA</i>	Semi-Finalist <i>Top 50</i>	2020
Filmmatic Short Screenplay Awards <i>Los Angeles, CA</i>	Semi-Finalist <i>Top 100</i>	2020
Red Dirt Film Festival <i>Stillwater, OK</i>	Official Selection <i>Top 9</i>	2020
Pittsburgh Independent Film Festival <i>Pittsburgh, PA</i>	Official Selection	2020
UFVA Conference Juried Script Competition <i>Minneapolis MN</i>	<i>Peer-Reviewed</i>	2019

THE HAPPIEST PLACE ON EARTH

2009 - 2017

Director, Producer, Writer

[Narrative Feature](#), 81 minutes

When Jonah, recently fired from his newspaper job, goes mysteriously missing, his young wife Maggie has to weigh the hopes of his return against impending financial breakdown. The anxiety of the following days threatens to tip her over the edge, yet she hopes any moment could provide the answer to the puzzle of what happened to her husband.

Distribution

Via an all-rights distribution agreement with [Multicom Entertainment Group](#) signed August 2017, *The Happiest Place on Earth* has been made available for broadcast in South Africa, on digital platforms in China and Malaysia, as an in-room video entertainment option on Century Carnival Cruise lines, on cable Video On Demand through Comcast and Dish Network, on Subscription Video On Demand via [Amazon Prime](#), Transactional Video On Demand via [iTunes](#), [Google Play](#), [Vudu](#), and [YouTube Movies](#), Ad-supported Video On Demand through [TubiTV](#), for borrowing through libraries and schools via [Hoopla](#) and [OverDrive](#), and on DVD via [Amazon.com](#), [WalMart.com](#), [BestBuy.com](#), [BarnesAndNoble.com](#), and [TCM.com](#), among other online retailers.

Presentation/Screening History:

Bedford Int'l Film Festival <i>Bedford, VA</i>	Invited Screening: <i>Closing Film</i>	2019
Cinema on the Bayou Film Festival <i>Lafayette, LA</i>	Official Selection	2016
Blow-Up Chicago Int'l Art House Film Festival <i>Chicago, IL</i>	Official Selection	2015
Fort Lauderdale Int'l Film Festival <i>Fort Lauderdale, FL</i>	Official Selection	2015
River's Edge Int'l Film Festival <i>Paducah, KY</i>	Official Selection	2015
Orlando Film Festival <i>Orlando, FL</i>	Official Selection	2015
Twin Rivers Media Festival <i>Asheville NC</i>	Official Selection	2015
Cinequest Film Festival <i>San Jose, CA</i>	Official Selection <i>World Premiere</i>	2015

Award Nominations

Best Director, Feature	Maverick Movie Awards	2015
Best Lead Actress, Feature	Maverick Movie Awards	2015
Best Cinematography, Feature	Maverick Movie Awards	2015
Best Editing, Feature	Maverick Movie Awards	2015

***THE MASQUE OF THE RED DEATH: AN EVENING OF MORBID ROMANCE AND PARANOIA* 2013**

Director, Producer, Writer (adaptation)

Stage Play, ~105 minutes

- The play explores seven Edgar Allan Poe classics through characters trapped in the palace of a prince during a global pandemic.
- Played multiple shows to sold-out audiences throughout October 2013, at Truthful Acting Studios venue in Orlando, FL that is now Theater on the Edge.

ADDITIONAL WORK (*SELECTED*)

- WHEN THE SUN HITS*** 2013
Lead Actor
Experimental Narrative Feature, 80 minutes
Directed by [Sebastian Jones](#)
- "FIVE HACKS"*** 2012
Supporting Actor
Narrative Short, 5 minutes
Directed by Joe Sweredoski
- "THE PROMISE RING"*** 2009
Director, Producer, Writer
Narrative Short, 5 minutes

ADDITIONAL PROFESSIONAL EXPERIENCE (*SELECTED*)

- Video Editor** 2012 - 2013
Cox Media Group (WFTV)
Orlando, FL
- Post-production of commercials, paid programming and other marketing video content.
- Highlight Editor [Contract]** 2012
XOS Digital Sports
Lake Mary, FL
- Game-day editing of football highlights for Big 12 Conference, Pac 12 Conference, Big East Conference, and Sun Belt Conference.
- Videographer-Editor-Producer [Contract]** 2012
WUCF-TV
Orlando, FL
- Producing, high-definition videography, and digital post-production of segments for magazine show, "*One*," on Orlando's PBS affiliate.
- Commercial Videographer-Editor** 2008
Sinclair Broadcast Group (WXLV/WMYV)
Winston-Salem NC
- Digital videography and post-production of advertising material for station and its clients.
 - Studio audio mixing for weekly live-to-tape public affairs talk show, "*Triad Today*."

Videographer-Editor-Producer

2007 - 2008

Albritton Communications Company (WSET)
Lynchburg, VA

- Scriptwriting, videography, and digital post-production of advertising and promotional spots for station and its clients.
- Turnkey production of field segments for lifestyle talk show, "*Living in the Heart of Virginia.*"

Production Assistant

2005 - 2006

Albritton Communications Company (WSET)
Lynchburg, VA

- Camera operation, floor direction, CG operation and audio mixing for daily live newscast and daily live-to-tape lifestyle talk show, "*Living in the Heart of Virginia.*"

CONFERENCE PRESENTATIONS

What is Done: Respondent to Film Screening at UFVA annual conference.
Minneapolis, MN. August 2019.

Counter Revolution: Respondent to Script Presentation at UFVA annual conference.
Minneapolis, MN. August 2019.

The 2018 Digital Showcase: Sights and Sounds of the South. Panel at Southern States Communication Association (SSCA) annual convention.
Nashville, TN. April 2018

Grad Fellows: Creative Research and Activities. Panel at University Film and Video Association.
Chicago, IL. August 2012.

WEB PUBLICATION (SELECTED)

["9 Tips for Getting the Best Performances in Micro-Budget Features"](#)

IndieWire, February 28, 2015

TEACHING EXPERIENCE

Assistant Professor

2017 - Present

Department of Communication Arts
Georgia Southern University

- Teach a 3/3 load in Multimedia Film Production & Film Studies
- Service to the department, university and industry

Undergraduate Instruction:

Introduction to Media Writing

This course provides foundational principles and techniques in a variety of applications of multimedia writing, ranging from ads to scripts.

Directing for Screen

Students will learn the techniques for working with actors for screen performance with particular focus on film acting. Auditioning, screen tests, and casting will also be discussed. Students will direct individual scenes for video.

History of Cinema

Survey of aesthetic, economic, social, technological and industry development of cinema from 1896 to the present day with an emphasis on film movements and film analysis.

Cinema Genres

An analysis of cinema form, genre conventions, film theory, culture and the film industry through a survey of film genres.

Screenwriting for Film & TV

Students will demonstrate the ability to develop scripted film and television content utilizing industry standard formatting. Students will further demonstrate the ability to adapt scripted film and television content for diverse audiences.

Producing and Production Management

This course explores the roles, responsibilities, and essential skills of the producer and/or production manager across multiple modes of media arts production. Topics include, but are not limited to: development and audience engagement, scheduling, budgeting, production documents, distribution and troubleshooting throughout the production process.

Digital Media Post Production

This course explores advanced concepts and techniques in non-linear digital video editing. Students will edit a variety of fiction and non-fiction film and video projects and gain practical post production experience including audio sweetening, color correction and special effects. Productions will be suitable for television and Web broadcast.

Narrative Film Production

Collaborating in small crews, students produce and edit original short fiction film and television content, based on scripts developed in previous major courses. Course work will investigate the multiple safety and operational functions of crew positions as well as independent alternatives to the Hollywood genre, blockbuster, and large-scale production systems.

Senior Project I

This is the first course in an advanced, two-semester sequence in which each student works as part of a team in the creation of a radio documentary, corporate training or narrative film, or TV pilot or documentary. This course focuses on production conceptualization, scriptwriting and storyboarding, production management, set and costume design and a creation of a production timeline

Senior Project II

This is the second course in an advanced, two-semester sequence in which each student works as part of a team in the completion of an audio documentary, corporate training or narrative film, or TV pilot or documentary. Students will audio record and edit and/or video shoot and edit, create a business and marketing plan, develop a promotional website and premier the work at a public screening.

Course Director

2015 - 2017

Film Production MFA Program
Full Sail University

Graduate Instruction:

Filmmaking Concepts and Practices

Students explore the theory and practice of film production and learn how to apply filmmaking concepts and theory to the practice of film production in terms of production design, cinematography, and film aesthetics. The course also covers production planning techniques and professional practices in film production, with special attention given to the roles of the filmmaking team.

Associate Course Director

2013 - 2015

Film BS Program
Full Sail University

Undergraduate Instruction:

Storytelling: Script Into Image

Students explore the art, craft, and business of scriptwriting, learning how the words of a screenplay translate into an audiovisual experience. Providing insight into how movies communicate meaning through a unique language system (the language of film and the format of a screenplay), students experiment with structural tools and stylistic techniques they can apply on a project suitable for any of their later fiction production projects in the Full Sail film bachelor's program or a variety of independent projects.

Graduate Teaching Associate

2010 - 2012

Department of Film
University of Central Florida

Undergraduate Instruction:

Cinema Survey

Introductory course that focuses on different approaches to studying cinema.

History of Motion Pictures

The history of motion pictures as art and industry from 1895 to the present.

Film History II

Film history in a depth and detail and with rigor appropriate for majors in the subject. This course covers 1946 to the present.

American Cinema

Lectures, films and forums designed to provide awareness of styles, images, and myths in cinema that influence or reflect our culture.

Motion Picture Genre

Analysis and evaluation of film *noir*, including major directors, styles, and periods.

Graduate Teaching Assistant

2009 - 2010

Department of Film

University of Central Florida

American Cinema

Lectures, films and forums designed to provide awareness of styles, images, and myths in cinema that influence or reflect our culture.

Music, Natural Sound & Dialogue in Film

A special topics seminar regarding the role of the audio elements of cinema and television.

FACULTY DEVELOPMENT & CONTINUING EDUCATION (*SELECTED*)

UFVA Annual Conference

July 2020-21

Virtual

Selection Meeting

May 2019

South Arts Southern Filmmaker Circuit

Atlanta, GA

Online Course Design Practicum

Spring 2019

Georgia Southern University Center for Teaching Excellence

Statesboro, GA

Creative Distribution Master Class

July 2018

Sundance Institute

Macon, GA

Pitching for TV Workshop with Steve Harper Georgia Southern University <i>Statesboro, GA</i>	March 2018
Teaching Online Course Georgia Southern University Center for Teaching Excellence <i>Statesboro, GA</i>	Fall 2017
Suicide Prevention Training Georgia Southern University Counseling Center <i>Statesboro, GA</i>	Oct 2017
Safe Space Training Georgia Southern University Counseling Center <i>Statesboro, GA</i>	Sep 2017
Introduction to Chekhov Technique & Auditions Truthful Acting Studios <i>Orlando, FL</i>	May – Aug 2015
Meisner Scene Study Showcase Truthful Acting Studios <i>Orlando, FL</i>	Jan – Apr 2013
Meisner Master Certificate Program Truthful Acting Studios <i>Orlando, FL</i>	Aug 2011 – Dec 2012
PROFESSIONAL SERVICE (<i>SELECTED</i>)	
<i>Script Competition Chair</i> University Film and Video Association	2021 - Present
<i>Georgia Film Academy Liaison</i> Georgia Southern University	2019 - Present
<i>CURIO Committee</i> Center for Undergraduate Research & Intellectual Opportunity College of Arts and Humanities, Georgia Southern University	2019 – Present
<i>Judge</i> Ogeechee International History Film Festival	2019- Present
<i>Screenplay Judge</i> CAMERAderie Initiative, Women in Media	2019 – Present

<i>Fiction Judge</i> Georgia Communication Association Film Festival	2019 – Present
<i>Professional Advisory Committee</i> Full Sail University Film Production MFA Program	2018 - Present
<i>Media Arts Script Showcase Coordinator</i> Communication Arts Department, Georgia Southern University	2018 – Present
<i>Pre-Screener</i> , Fiction Film Competition University Film and Video Association	2015 - 2020
<i>Judge</i> , Carole Fielding Grants (Fiction) University Film and Video Association	2018 – 2019
<i>Shorts Screening Committee</i> Atlanta Film Festival	2019
<i>Grant Administrator</i> , Charles Floyd Johnson Screenings Campus Life and Enrichment Committee, Georgia Southern University	2019
<i>Grant Administrator</i> , HAZE Screening Campus Life and Enrichment Committee, Georgia Southern University	2018
<i>Grant Administrator</i> , <i>An Outrage</i> Screening Campus Life and Enrichment Committee, Georgia Southern University	2018
<i>Writing Enrichment Faculty</i> Office of Institutional Effectiveness, Georgia Southern University	2017 - 18
<i>Guest Director</i> , Casting Events University of Central Florida Department of Film	2015 - 16
<i>Pre-Reader</i> , Screenplay Competition University Film and Video Association	2014 – 16
<i>Features Programming Committee</i> Starlite Film Festival	2015
<i>Judge</i> . Kodak Student Scholarship Competition University Film and Video Association	2014
<i>Judge</i> . Kodak Student Cinematography Awards University Film and Video Association	2014

Script Reader 2013
Blue Cat International Screenplay Competition

Film BFA Admissions Committee 2010-12
University of Central Florida Department of Film

Judge 2011
Campus Movie Fest, University of Central Florida

PROFESSIONAL ORGANIZATIONS

- University Film and Video Association
- Broadcast Educators' Association